

PROSPECTUS.

1908-1909.



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE, LONDON, W.

(TELEGRAPHIC ADDRESS—COUNTERPOINT, LONDON.)

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

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A SHORT HISTORY

OF THE

Royal Academy of Music.

THIS Royal and National Institution, founded in the year 1822, through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, was opened to the public on March 24, 1823, under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual donation of one hundred guineas. One of the last official acts of the monarch was the signing, on June 23, 1830, only three days before his death, of the Charter granted to the School. His successor, King William IV., was also a Patron of the Academy, and continued the pecuniary contribution to its funds. In 1834, by his royal command, the proceeds of the Handel Festival held in Westminster Abbey, at which the students of the Academy took part in the performance of "Israel in Egypt," were divided equally between the Royal Society of Musicians of Great Britain, the Choral Fund, the New Musical Fund, and the Royal Academy of Music, the Academy benefiting thereby to the extent of £2,250.

Her late Majesty Queen Victoria, on her accession to the throne in 1837, graciously continued the patronage and support extended to the Academy by her two predecessors, and, together with the late Prince Consort, honoured with her presence a Concert which was given for the benefit of the School in 1858.

While Prince and Princess of Wales, His Majesty King Edward VII. and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the Distribution of Prizes in St. James's Hall in the year 1897, and the Sovereign still bestows the unbroken interest and Royal support which the Institution has enjoyed since its foundation.

On the lamented death of H.R.H. the Duke of Saxe-Coburg and Gotha in 1900 the Academy was honoured by the gracious acceptance of the Presidentship by H.R.H. the Duke of Connaught and Strathearn.

The objects of the Academy, as set forth in its Charter, are "to promote the Cultivation of the Science of Music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof."

During the early part of its career, "Academic" Concerts for the benefit of the Institution were given by the Directors, in which, although the celebrated artists and musicians of the day contributed largely to the programmes, the orchestral class and a few of the more prominent students of singing took part. But it is worthy of mention that, as early as 1828, the Royal Academy of Music Students

were permitted to give a Concert before King George IV. in St. James's Palace. In the same and also in the following year, a series of Italian Operas (the vocalists as well as the orchestra being composed entirely of Royal Academy of Music Students) took place in the English Opera House and King's Theatre; "*Il Barbiere*," "*L'Inganno Felice*," "*L'Italiana in Algeria*," "*Il Matrimonio Segreto*," and "*Così fan Tutte*" being the operas performed. The third and fourth performances in England of Beethoven's Ninth Symphony were given in 1835 and 1836, under the direction of Mr. Charles Lucas; also the first performance in England of Haydn's "*Seasons*." As the School developed, these performances were continued—first in the Hanover Square Rooms, and afterwards in St. James's Hall and Queen's Hall. Thus for many years the Students have been constantly before the public.

Since 1868 the number of Students has annually increased, and, as occasion demanded, additions to the building have been made. The concert room was enlarged to its present dimensions, and the lease of No. 5, Tenterden Street, acquired in 1876. Subsequently, a house in the adjoining street was taken, and again, in 1892, it was found necessary to add yet another house (No. 6, Tenterden Street) to those already occupied.

The curriculum, which includes tuition in all branches of music, and the study of elocution and languages, is comprehensive and complete.

The School has, since its foundation, never failed to retain its leading position, and within recent years the educational course has been augmented by the institution of the sight-reading classes; the operatic and dramatic classes; classes for ensemble practice; the students' fortnightly concerts; weekly lectures; and the addition of deportment, stage-dancing, fencing and physical drill classes.

Owing to the great and increasing interest taken in the Dramatic Class and the marked ability displayed by many of the Students in acting and elocution, the Committee have, with a view to the further encouragement of these Arts, decided to permit each of them to be made a subject of principal study in connection with a suitable musical curriculum in either case.

For many years the Royal Academy of Music held Local Examinations throughout the kingdom, which were popular and lucrative. In order, however, to raise the standard of these examinations and assist the public towards the elimination of defective instruction in music, the Royal Academy of Music entered into negotiations with the Royal College of Music for combined action in the matter. These negotiations happily resulted in a union of the forces of the two Institutions for the purposes of Local Examinations in Music, and the formation, in the year 1889, of the "*Associated Board*," under the Presidency of H.R.H. the Prince of Wales.

The work of the "*Associated Board*" of the two great Chartered Schools of Music has already produced excellent results. The scheme includes the Local Examination of Schools, as well as "*Local Centre*" Examinations, and has recently been extended to the Colonies.

The Academy continues its own separate Examination in London (independent of Academy Teaching) of Music Teachers and Performers. This is known as the "*Metropolitan Examination*." Successful

Candidates at this Examination, which increases annually in popular estimation, receive Diplomas certifying to their proficiency, and are created, by the Directors, Licentiates of the Royal Academy of Music.

During over eighty years of a useful existence, the work of the Academy in the cause of musical education has been, with the assistance of many eminent musicians and lovers of music, conducted successively by its Principals, Dr. William Crotch, 1823; Mr. Cipriani Potter, 1832; Mr. Charles Lucas, 1859; Sir William Sterndale Bennett, 1866; Sir George A. Macfarren, 1875; and Sir Alexander Campbell Mackenzie, 1888.

The number of Students who up to the present time have received either their complete or partial musical training within its walls is computed at over 6,000. The growth of the School may be estimated by the fact that whereas in the year 1823 only twenty Students were admitted, the number now under training is usually over 500.

Past Students, many of whom have risen to positions of eminence and distinction, have, in the course of their respective careers, extended the good work, not only in Great Britain, but in the Colonies and in India; and it is a gratifying fact that the connection with their Alma Mater is rarely, if ever, severed either by the lapse of years or by the distance which may divide them. Space does not permit of the enumeration here of more than a few of those who have distinguished themselves in their profession since leaving the Academy. Amongst many others, whose names are to be found in the lists of Fellows* and Associates,* the following may be mentioned: Mathilde Bauermeister, Dora Bright, Mary Davies, Agnes Larkcom, Kate Loder, C. A. Macirone, Marian McKenzie, Julia Neilson, Charlotte Sainton-Dolby, Clara Samuel, Charlotte Thudichum, Alwina Valleria, Maude Valérie White, Hilda Wilson, Edith Wynne, and Agnes Zimmermann; H. C. Banister, Joseph Barnby, John Francis Barnett, G. J. Bennett, William Sterndale Bennett, Henry Blagrove, Philip Brozel, Frederick Corder, William G. Cusins, Ben Davies, Eaton Faning, Edward German, C. H. Allen Gill, Thomas Harper, W. H. Holmes, John Hullah, Charles Lucas, George A. Macfarren, Walter Macfarren, Alexander C. Mackenzie, Arthur O'Leary, Brinley Richards, William Shakespeare, Charles Steggall, Arthur Sullivan, Arthur Goring Thomas, John Thomas, Frederick Westlake, Thomas Wingham, Henry J. Wood, &c., &c.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charter, granted June 23, 1830, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

For names of Honorary and Subscribing Members see pp. 65 and 70 to 74.

* See pages 58 and 60.

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Public Concerts and Distributions of Prizes of the Institution, and at and to the Fortnightly Meetings, Orchestral and Choral Practices and Lectures held at the Academy, so far as space and other circumstances permit.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

Fellows, Associates, and Honorary Members have the same privileges as subscribing Members of the fourth class.

STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 12). Students consist of—

SCHOLARS,
EXHIBITIONERS,
PAYING STUDENTS.

SCHOLARSHIPS AND EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are fifty-nine Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the competitions. The holder of a Scholarship or Exhibition is, during the tenure of the same, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant, and hold a

new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

| Scholarship. | Subject. | Date of next Competition. | For further particulars see page |
|---|--------------------------------------|---------------------------|----------------------------------|
| *STERNDALE BENNETT | Any branch of Music | April, 1910 | 23 |
| *BAUME (MANX) | Any branch of Music | Sept. 1911 | 34 |
| *HENRY SMART | Composition or Organ | Sept. 1911 | 24 |
| *LISZT... .. | Composition or Pianoforte | Sept. 1910 | 25 |
| *G. A. MACFARREN | Composition | Jan. 1909 | 26 |
| *SIR MICHAEL COSTA | Composition | Sept. 1909 | 28 |
| *GORING THOMAS | Composition | Sept. 1910 | 29 |
| *JOSEPHINE TROUP... .. | Composition | Sept. 1910 | 35 |
| †WESTMORLAND | Singing | Annually in Dec. | 22 |
| †PAREPA-ROSA | Singing | April, 1910 | 23 |
| †JOHN THOMAS | Singing and Instrumental alternately | Sept. 1911 | 25 |
| †SAINTON-DOLBY | Singing | Sept. 1910 | 26 |
| †GEORGE MENCE SMITH | Singing | Jan. 1909 | 30 |
| †ROSS | Singing | Oct. 1909 | 32 |
| †ANNE E. LLOYD EXHIBITION | Singing | Annually in July | 34 |
| †LILIAN ELDEE | Singing | Conferred periodically | 35 |
| †POTTER EXHIBITION | Pianoforte | Annually in Dec. | 22 |
| *THALBERG | Pianoforte | April, 1910 | 24 |
| *ERARD CENTENARY | Pianoforte | | 28 |
| †SIR JOHN GOSS | Organ | Nov. 1909 | 23 |
| †STAINER EXHIBITION | Organ | Annually in Sept. | 31 |
| †MAUD MARY GOOCH | Organ | Sept. 1911 | 32 |
| *ERARD CENTENARY | Harp | | 28 |
| *SAINTON | Violin | Jan. 1909 | 27 |
| †DOVE... .. | Violin | Sept. 1910 | 30 |
| *BROUGHTON PACKER BATH... | Violin | Dec. 1909 | 33 |
| †WESSELY EXHIBITION | Violin | Sept. 1909 | 31 |
| *CHARLES OLDHAM... .. | Violin | Jan. 1911 | 36 |
| *BROUGHTON PACKER BATH... | Violoncello | Dec. 1909 | 33 |
| *ORCHESTRAL INSTRUMENTS (six) | | Michaelmas, 1909 | 31 |
| †ROSS | Wind Instruments | Sept. 1909 | 32 |
| †BOWEN GIFT | Any branch of Music | Conferred annually | 36 |
| ASSOCIATED BOARD R.A.M. and R.C.M. (six) | | Annually in Nov. | 31 |
| †ADA LEWIS (fifteen ; five annually) | Chosen by the Committee | September | 32 |
| *CAMPBELL CLARKE | Chosen by the Committee | Sept. 1909 | 33 |
| †THOMAS THRELFALL | Chosen by the Committee | April, 1910 | 36 |

* *Open.* † *Students of R.A.M. only.* ‡ *Those who have not studied at the R.A.M.*

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's Fees.

Further particulars of the Scholarships and Exhibitions are given on pages 22 to 36.

PRIZES.

There are also the following thirty-four Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists

not teaching in the Academy. The holder of any Prize is ineligible for future competitions for that particular Prize.

CHARLES LUCAS PRIZE for Composition.

CHARLES MORTIMER PRIZE for Composition.

BATTISON HAYNES PRIZE for Composition.

HINE PRIZE for Composition.

PALEPA-ROSA PRIZE for Singing.

SAINTON-DOLBY PRIZE for Singing.

RUTSON MEMORIAL PRIZES (Two) for Singing.

GOLDBERG PRIZE for Singing.

SWANSEA EISTEDDFOD PRIZE for Singing.

THE MELBA PRIZES (Two) for Singing.

STERNDALE BENNETT PRIZE for Pianoforte Playing.

LOUISA HOPKINS MEMORIAL PRIZE for Pianoforte Playing.

WALTER MACFARREN PRIZES (Two) for Pianoforte Playing.

FREDERICK WESTLAKE PRIZE for Pianoforte Playing.

ALEXANDER ROLLER MEMORIAL PRIZE for merit as a Pianist.

MESSRS. TUBBS' PRIZE for Violin Playing.

MESSRS. W. E. HILL & SONS' PRIZE for Violin Playing.

HANNAH MAYER FITZROY PRIZE for Violin Playing.

BONAMY DOBREE PRIZE for Violoncello Playing.

JULIA LENEY PRIZE for Harp Playing.

R.A.M. CLUB PRIZE for various Branches of Study.

CHARLES RUBE PRIZE for various Branches of Study.

CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.

GILBERT R. BETJEMANN MEMORIAL PRIZE for Operatic Singing.

RIDLEY PRENTICE PRIZE for Teaching.

DOVE PRIZE for General Excellence, Assiduity, and Industry.

ADOLPH SCHLOESSER PRIZE for Transposition at Sight, etc.

LESLEY ALEXANDER GIFT for Ensemble Playing.

THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).

JOSEPH MAAS PRIZE (independent of the Academy) for Singing.

Further particulars of the Prizes will be found on pp. 43 to 49.

PAYING STUDENTS.

Ordinary Paying Students are admitted at the commencement of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

This Examination is in no sense competitive, and persons are accepted as Students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3), if accepted, to make the necessary arrangements for Professors and Classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission (enclosed herein), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 5 Guineas.

The appointment of Students to the various Professors is left absolutely to the discretion of the Principal, who, however, as far as possible, endeavours to meet the wishes of Students in this respect.

Students are not admitted for a shorter period than three Terms, nor, except as stated in the following paragraph, for less than the ordinary curriculum.

A limited number of Wind Instrument Students are received for a modified course of study at a proportionately lower fee. (See p. 14.)

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least fourteen days' notice of the removal of a Student is required. Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable.

There is no limit to the age of Paying Students.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 75), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See List, pp. 66 to 69.)

SUBJECTS TAUGHT IN THE ACADEMY.

| | |
|--------------------------------------|---|
| ELEMENTS OF MUSIC. | ENSEMBLE PLAYING (Chamber Music). |
| HARMONY AND COUNTERPOINT. | CONCERTED MUSIC (Instrumental and Vocal). |
| COMPOSITION. | ORCHESTRAL PLAYING. |
| SOLO SINGING. | MILITARY MUSIC. |
| SIGHT SINGING AND MUSICAL DICTATION. | * <i>DICTION AND ELOCUTION.</i> |
| CHORAL SINGING. | <i>OPERATIC SINGING AND ACTING.</i> |
| CHOIR TRAINING. | <i>DRAMA.</i> |
| PIANOFORTE. | <i>DEPORTMENT.</i> |
| PIANOFORTE ACCOMPANIMENT. | <i>FENCING AND PHYSICAL DRILL.</i> |
| HARP. | <i>DANCING.</i> |
| ORGAN. | <i>STAGE DANCING.</i> |
| VIOLIN. | <i>ITALIAN.</i> |
| VIOLA. | <i>FRENCH. GERMAN.</i> |
| VIOLONCELLO. | |
| DOUBLE BASS. | |
| WIND INSTRUMENTS. | |
| OTHER ORCHESTRAL INSTRUMENTS. | |

Any one of the above subjects may, with the sanction of the Principal, be adopted as Principal Study. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 19.) All other Students are required to take Pianoforte as Second Study.

Subject to the approval of the Principal, any Student may take an additional Principal Study upon payment of the extra fee stated on p. 15.

The Operatic Class, for the study of the Lyrical Drama, is open to

* With respect to the subjects in italics, see p. 15.

composers and singers on payment of an additional fee. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas per Term.

The Drama may also be studied in a class specially devoted to that Art. This class is open to ordinary students on payment of a small additional fee or to ex-students on payment of the special fee stated on page 15.

A class for the special study of Pianoforte Accompaniment is open to all students with the approval of the Principal.

Lectures on the History of Music and Musicians are given weekly (on Wednesdays from 3 to 4) throughout Michaelmas and Lent Terms. Students and Members are admitted to these lectures without charge.

Students are usually required to attend on three or four days per week, and for the greater part of the day. Lessons are given between 9 a.m. and 7 p.m. In no case can Students be accepted for evening lessons only.

From the above lists of Subjects a Student may adopt the following ordinary course of study, or such portion thereof as the Principal may approve.

CURRICULUM.

1.—Principal Study—Two individual lessons per week of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study (when deemed desirable by the Principal)—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

5.—Choral Singing—Practice for one hour and a half per week.

6.—Diction (for Students whose Principal Study is Singing)—One hour per week, in class.

7.—Choir Training (for Students whose Principal Study is Organ Playing)—One hour per week, in class.

8.—Orchestral Practice—Four hours and a half per week, if sufficiently advanced.

Attendance at the above Classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.

9.—Orchestral Practice (Junior Division)—Two hours per week.

10.—Ensemble Playing—Six hours per week, if approved by the Principal.

11.—Lectures on Music and Musicians—From time to time, as announced by the Committee.

12.—Wind Instrument Students accepted under the arrangement referred to on p. 13, receive two individual lessons of thirty minutes per week on their respective instruments, one hour's lesson per week in Harmony, in class, and have the privilege of attending the Sight Singing and Ensemble Classes and Orchestral Practices.

Attendance at the Classes numbered 9, 10 and 11 is not obligatory.

The Subjects printed in italics in the list on p. 13 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Diction Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

Special course for students who make the Drama or Dramatic Elocution their principal subject of study.

Dramatic Students :—Dramatic Class.

2nd Study, a Musical Subject chosen by student.

Elocution, 20 minutes private or class of 3 to the hour.

Deportment followed by Dancing.

*Elements of Music followed by Sight Singing.

Elocution Students :—Elocution, 2 lessons per week.

2nd Study, a Musical Subject chosen by student.

Deportment followed by Dancing.

A language of the student's own choice.

*Elements of Music followed by Sight Singing.

FEES.

The Fees payable by ordinary Students are :—

| | £ | s. | d. |
|--|----|----|----|
| For the Entrance Examination | 1 | 1 | 0 |
| Balance of Entrance Fee on becoming a Student | 4 | 4 | 0 |
| Tuition Fees, for ordinary Curriculum, per Term | 11 | 11 | 0 |
| Tuition Fees for the Curriculum set forth in par. 12, page 14 (Wind Instruments) | 7 | 7 | 0 |

OPTIONAL SUBJECTS.

Additional Principal Study—

| | | | |
|---|---|----|---|
| One lesson per week (30 minutes) | 4 | 4 | 0 |
| Two lessons per week (30 minutes each) | 7 | 7 | 0 |
| Additional Second Study, one lesson per week | 2 | 2 | 0 |
| Operatic Class (Ordinary Students) | 1 | 11 | 6 |
| ” ” (Students who discontinue all other subjects) † | 3 | 3 | 0 |
| Dramatic Class (Ordinary Students) | 2 | 2 | 0 |
| ” ” (Students who discontinue all other subjects) † | 3 | 3 | 0 |
| Diction ‡ | 1 | 1 | 0 |
| Elocution | 1 | 1 | 0 |
| Accompaniment | 1 | 1 | 0 |
| Dancing | 1 | 1 | 0 |
| Stage Dancing | 1 | 1 | 0 |
| Deportment | 0 | 15 | 0 |
| Fencing (per course of twelve lessons) | 2 | 2 | 0 |
| Italian | 1 | 1 | 0 |
| French | 1 | 1 | 0 |
| German | 1 | 1 | 0 |

* Not obligatory.

† See Reg. V., page 19.

‡ Free to Students whose Principal Study is Singing. See Reg. VI., page 19.

Private lessons in any of the above optional subjects may be received, by permission of the Principal, on payment of a Special Fee.

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London and County Bank, Hanover Square Branch*.

All remittances should be addressed to the Secretary, who alone gives official receipts.

THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all), with intervening vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1908-1909.

Michaelmas Term began THURSDAY, 24th SEPTEMBER, 1908, and closes on WEDNESDAY, 16th DECEMBER, 1908.

Lent Term begins MONDAY, 11th JANUARY, 1909, and closes on SATURDAY, 3rd APRIL, 1909.

Midsummer Term begins MONDAY, 3rd MAY, 1909, and closes on SATURDAY, 24th JULY, 1909.

ENTRANCE EXAMINATIONS, 1908-1909.*

Entrance Examinations will be held :—

For the Lent Term, Thursday, 7th January, 1909, at 2.

For the Lent Half-Term, Wednesday, 17th February, 1909, at 3.

For the Midsummer Term, Friday, 30th April, 1909, at 2.

For the Midsummer Half-Term, Wednesday, 9th June, 1909, at 3.

Candidates for admission as Students should obtain an Application Form from the Secretary, and remit the same, with Examination Fee (see p. 15), three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

* For the character of this examination, see p. 12, Paying Students, paragraph 2.

LUNCHEONS, &c.

Arrangements are made for the supply of luncheons, teas, and light refreshments, under the supervision of the House Committee and the Secretary, and, as nearly as possible, at cost price.

STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. A practice organ has, however, been erected for the convenience of Students, and certain rooms with pianofortes are placed at their disposal for private practice, when not otherwise required.

ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

To such Students as show sufficient progress awards are made as follows :

For Principal Studies, Harmony, Sight Singing, Elocution, Opera, and Drama—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Prize Books.

For Second Studies, "Honourable Mention."

REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than three Terms may be examined by the Principal. If the examination prove satisfactory, they receive a Certificate of their qualification as

teacher, performer, or both ; and such Students as show special merit and ability at this examination are eligible, on the recommendation of the Committee of Management, to receive the distinction of being elected, by the Directors, Associates of the Institution, with the privilege of the use after their names of the letters A.R.A.M. (See Regulation XV., p. 20.)

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XI. and XIII., p. 20.)

CONCERTS, OPERATIC AND DRAMATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fort-nightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given twice every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last ten years comprises selections from fifty-six operas, and the performance of six complete works.

LIBRARY.

The Music Library, which has recently been enriched by a large number of Orchestral Scores, the gift of Messrs. Novello, Ewer & Co., is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage of the same.

BEQUESTS OF MUSICAL INSTRUMENTS.

The Academy has from time to time benefited by the generosity of friends who have bequeathed to it valuable instruments as objects of artistic interest, or for the use of talented students approved by the Committee of Management and under conditions framed by them. Amongst the most important of these are :—

A Grand Pianoforte by Messrs. Steinway, and

A Violin by Stradivarius, bequeathed by the late Mrs. Lewis Hill.

A number of Violins and Violas by Stradivarius, Amati, and others, bequeathed by the late Mr. John Rutson.

A Violin by Guadagnini, once the property of Ludwig Strauss, presented by Miss Ida Freund.

Mr. Arthur F. Hill (of the firm of Messrs. W. E. Hill & Sons, Bond Street, W.) has rendered valuable services to the Academy in connection with the care and examination of these instruments, which services are cordially acknowledged by the Committee.

THE ANGELINA GOETZ LIBRARY.

(Founded by Miss Alice and Messrs. Ludovic and Charles Goetz, 1903, in Memory of their Mother.)

This library contains about 350 scores of modern works, and is open to Professors and Students during Term time, from 10 to 5 daily, except on Saturdays, when it is closed at 2 o'clock.

THE FINANCIAL YEAR. ANNUAL SUBSCRIPTIONS.

The Financial Year runs from January 1st to December 31st. Annual Subscriptions are due on January 1st. For privileges of Annual Subscribers, see p. 10.

GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a second study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Diction Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble and Accompaniment Classes, and in all public performances of the Academy.
- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study; one in a Second Study, when deemed desirable by the Principal; one in Diction, for Singers; and the advantages of the Sight-Singing and Harmony Classes, the Ensemble and Accompaniment Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.
- VI.—The Classes for the English, Italian, French, and German languages, and those for Diction, Elocution, Deportment, and Dancing, may

- be attended by the Students on payment of an additional fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Diction Class.
- VII.—Students shall be admitted at the commencement of each Term and Half-Term.
- VIII.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.
- IX.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (viz., a plain white dress with scarlet sash) at all Public Concerts of the Academy.
- X.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.
- XI.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.
- XII.—All Scholarship-holders and Exhibitioners shall be obliged to perform when and where called upon by the Principal, whether they have an engagement or not on the date mentioned. Failure to comply with this requirement shall render such Scholar or Exhibitioner (at the discretion of the Committee) liable to suspension or dismissal from the Scholarship or Exhibition he or she may hold. Any release from this Regulation shall be left to the discretion of the Principal.
- XIII.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.
- XIV.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.
- XV.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they shall receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall not be received later than the next term after a pupil leaves the Institution,

XVI.—All Fees shall be paid in advance, and at least fourteen days notice of the withdrawal of a Student shall be given. Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable. The above General Regulations are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

BYE-LAWS RELATING TO DISTINCTIONS.

- A.—Students who show special merit and ability in the examination referred to in Regulation XV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee or by the Principal Music Professor to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the Term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected by the Directors Associates of the Institution.
- B.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, but who have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.
- C.—Existing Associates of the Royal Academy of Music, and Associates elected under these Bye-Laws, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.
- D.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to the Institution may, on the recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors Fellows of the Royal Academy of Music.
- E.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- F.—Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.
- G.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiateship shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.
- H.—Existing Licentiates of the Royal Academy of Music, and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M. (see page 77).
- I.—Honorary Members appointed by the Committee of Management in

virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

J.—The Directors shall have power by resolution duly carried at a meeting specially convened for the purpose to deprive any Honorary Member, Professor, Student, or Official of the Academy, who shall have been removed by the Committee of Management for misconduct, of any title, privilege, or honour conferred by the Academy, and written notice of such deprivation shall be forthwith given to the person so deprived.

The above Bye-laws are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.

SCHOLARSHIPS AND EXHIBITIONS.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The amount of the Exhibition is £10, which is appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

W. H. CUMMINGS and the PRINCIPAL.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is about £8 10s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

F. CORDER, W. H. CUMMINGS, and F. WALKER.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to
 SIR WILLIAM STERNDALE BENNETT, M.A. et Mus.D. Cantab.,
 D.C.L. Oxon., F.R.A.M. (1816—1875),
 Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £32 per annum, and is tenable for two years.

The next competition will be held at Easter, 1910.

TRUSTEES:

ARTHUR O'LEARY, H. R. EYERS, and W. FRYE PARKER.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
 EUPHROSYNE PAREPA-ROSA (1836—1874),
 Soprano Singer.

This is open for competition biennially at Easter by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The successful Candidate is entitled to £30 per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held at Easter, 1910.

TRUSTEES:

A. RANDEGGER, J. H. EVANS, and the PRINCIPAL.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to
 SIR JOHN GOSS, Kt., Mus.D. Cantab., Hon. R.A.M. (1800—1880),
 Composer, Organist of St. Paul's Cathedral, and Professor in the
 Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' free instruction in the Academy. The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The last competition was held in 1906. Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

TRUSTEES :

SIR G. C. MARTIN, JOHN NORBURY, and H. GOSS.

Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in April, 1910, and will be for Female Candidates.

TRUSTEES :

SIR G. B. JENKINSON, BART., SIGISMUND BRUZAUD, and the PRINCIPAL.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £16 10s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be by Male Candidates, in September, 1911.

TRUSTEES :

JOHN CLARKE CROSTHWAITE MCCAUL and the PRINCIPAL.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the King.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

The next competition will be by Vocalists, and will be held in September, 1911.

TRUSTEES:

JOHN THOMAS, SIR JOHN WILLIAMS, BART., M.D., and the PRINCIPAL.

Liszt Scholarship.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

With which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination

can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The last competition was held in September, 1905.

TRUSTEES :

C. A. BARRY, ALFRED H. LITTLETON, and EDWARD E. COOPER.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in September, 1910.

TRUSTEES :

EDWARD LLOYD, CHARLES SANTLEY, SIR A. C. MACKENZIE,
and EDWARD E. COOPER.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.
Cantab. et Oxon. et Dub. ; F.R.A.M. ;

Professor of Music at the University of Cambridge ; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in January by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this

Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in January, 1909.

TRUSTEES :

SIR A. C. MACKENZIE and EDWARD E. COOPER.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,

1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition. Subjects : English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit candidate has appeared. The holder of the Scholarship is ineligible for a second Competition.

The amount of the Scholarship is about £21, but is subject to fluctuation.

The next competition will take place in January, 1909.

TRUSTEES :

EDWARD E. COOPER and the PRINCIPAL.

Erard Centenary Pianoforte Scholarship.

The Gift of MESSRS. S. & P. ERARD.

This Scholarship is open to all British-born subjects of either sex between the ages of thirteen and twenty-two, and to persons within the same limits of age who are not British-born, but who have been resident in Great Britain for a period of at least five years, and is awarded to the Candidate whom the judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Pianist. An Entrance Fee of One Guinea is payable by each Candidate. The successful Candidate is entitled to receive three years' free tuition at the Royal Academy of Music.

The last competition took place in September, 1906.

Erard Centenary Harp Scholarship.

The Gift of MESSRS. S. & P. ERARD.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years, and to persons within the same limits of age who are not British-born, but who have been resident in Great Britain for a period of at least five years immediately preceding the date of the competition.

Candidates are required to pay an entrance fee of One Guinea on sending in their names. The successful Candidate will be entitled to receive three years' free tuition at the Royal Academy of Music, subject to the usual powers of determination by the Committee of Management.

The Scholarship is awarded to that Candidate whom the judges shall consider to possess such latent talent, and to show such promise of musical ability, as to render it likely that he or she will take a high future position as a Harpist.

The last competition took place at Michaelmas, 1906.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),

Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition. Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own

choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee have power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The last competition took place at Michaelmas, 1906.

TRUSTEES :

HERBERT BLADES, ALFRED WM. ORAM.

Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names.

A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations, or otherwise give satisfactory proof of having reached the necessary standard of education. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The last competition was held at Michaelmas, 1907.

TRUSTEES :

BARCLAY SQUIRE, CARL DERENBERG, and HENRY VINCENT HIGGINS.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £32 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1910.

TRUSTEES:

EDWARD E. COOPER and SIR ALEXANDER CAMPBELL MACKENZIE.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £26 per annum. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be for Male Candidates, and will take place in January, 1909.

TRUSTEES:

SIR ALEXANDER CAMPBELL MACKENZIE and EDWARD E. COOPER.

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to two years' free musical education.

The competitions take place in November. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C.

Wessely Exhibition.

Presented by MR. HANS WESSELY, Hon. R.A.M.

This Exhibition is of the value of £25 per annum and is tenable for three years, the amounts being devoted towards the payment of the fees of the holder thereof.

It is open to Male and Female Violinists under seventeen years of age on the day of the competition. Candidates must not be, nor ever have been, pupils of the Royal Academy of Music.

The next competition will be held at Michaelmas, 1909.

Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, will be awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

Further particulars will be sent to intending Candidates on application to the Secretary.

Orchestral Instruments Scholarships.

Six Free Open Scholarships have been instituted by the Committee of Management, and came into operation in Lent Term, 1901.

The Scholarships are open to British subjects not exceeding 25 years of age, and the holders thereof receive free musical education at the Academy for a period of three years. In cases of exceptional merit the term may be extended at the discretion of the Committee.

The next competitions will be held at Michaelmas, 1909.

Ross Scholarships.

Founded 1901 by Bequest of the late
Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £60 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The next competition will take place about Michaelmas, 1909, for Female Vocalists, and Michaelmas, 1909, for Wind Instrumentalists.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

The Ada Lewis Scholarships.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

The Maud Mary Gooch Scholarship.

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that candidate who exhibits the

greatest promise in organ playing. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will be held September, 1911.

TRUSTEES :

E. E. COOPER, LUDOVIC G. GOETZ, and H. CUBITT GOOCH.

The Campbell Clarke Scholarship.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The successful Candidate will be entitled to three years' free tuition at the Academy, subject to his or her due fulfilment of the rules and regulations of the Institution. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1909.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions for same will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' free musical education at the Academy.

The next competitions will take place during December, 1909.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Anne E. Lloyd Exhibition.

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the award shall be eligible to compete for the Exhibition at any future time.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music, to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education previous to the musical competition ; Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied

by certificate referred to. The Examination and Competition will be held at convenient centres.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be held in September, 1911.

TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE, DALRYMPLE MAITLAND,
FRANK JOHN JOHNSON, and GEORGE FREDERICK CLUCAS.

Josephine Croup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is to be awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is Thirty-three Guineas per annum, which amount will be applied to the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The first competition was held on 18th July, 1905.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Lilian Eldée Scholarship.

Founded by C. W. E. DUNCOMBE, Esq., 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocalist as may in their judgment be most deserving thereof.

The annual value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

TRUSTEES :

C. W. E. DUNCOMBE, HON. SPENCER LYTTETTON, W. H. LESLIE,
SIR ALEXANDER C. MACKENZIE, and SIR C. HUBERT PARRY.

Bowen Gift.

Presented by EDWARD BOWEN, Esq., July, 1905.

This Gift is of the value of £17 per annum, and is to be presented annually for seven years to such Students as the Principal may think most deserving thereof, as an assistance towards the payment of his or her tuition fees at the Academy.

Charles Oldham Scholarship.

Founded 1907, by bequest of the late Mr. CHARLES OLDHAM, of Brighton.

This Scholarship is awarded for promise in Violin-playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce certificate of birth. They must pass an examination in General Education previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £31 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place on or about January, 1911.

Thomas Threlfall Scholarship.

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. The successful candidate is entitled to two years' free tuition at the Royal Academy of Music and in cases of sufficient merit this period may be extended. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates must pass an examination in General Education before the musical competition unless he or she can produce a certificate of either of the University Local Examinations. Candidates are required to pay an entry fee of One Guinea.

The first competition was for Organ-playing and was held at Easter, 1908.

KING'S SCHOLARS.

| | | | |
|--|------|---------------------------------|------|
| GEORGE HALL | 1834 | CATHERINE HALLS | 1834 |
| H. BRINLEY RICHARDS | 1834 | LOUISA HOPKINS | 1834 |
| H. BRINLEY RICHARDS (re-elected) | 1836 | ELIZABETH G. JONAS | 1836 |
| F. BOWEN JEWSON | 1837 | CHARLOTTE HELEN DOLBY | 1837 |
| CHAPPELL BATCHELOR | 1838 | ELIZABETH G. JONAS (re-elected) | 1838 |
| SAMUEL JOHN NOBLE | 1839 | KATE LODER | 1839 |
| JOHN CRONIN | 1840 | EMMA BENDIXEN | 1840 |
| CHARLES JAMES TOMS | 1841 | KATE LODER (re-elected) | 1841 |
| WILLIAM WATSON | 1842 | M. A. BARKER | 1842 |
| SEBASTIAN HARRIS | 1843 | ELIZABETH CHAMBERLAIN | 1843 |
| WILLIAM H. PALMER | 1844 | GEORGIANA POULTER | 1844 |
| ALEXANDER SIMMONS (one year) | 1844 | MARY E. SMITH | 1845 |
| HENRY WEIST HILL | 1845 | SOPHIA JULIA WOOLF | 1846 |
| HENRY C. BANISTER | 1846 | DOROTHY WATKINS | 1847 |
| WILLIAM G. CUSINS | 1847 | SOPHIA JULIA WOOLF (re-elected) | 1848 |
| HENRY C. BANISTER (re-elected) | 1848 | BERTHA M. STREET | 1849 |
| WILLIAM G. CUSINS (re-elected) | 1849 | EMILY SADLER | 1850 |
| WILLIAM H. AYLWARD | 1850 | ROSETTA VINNING | 1851 |
| JOHN FRANCIS BARNETT | 1851 | JANETTA AYLWARD | 1852 |
| HENRY BAUMER | 1852 | ROSA P. LYNE | 1853 |
| JOHN FRANCIS BARNETT (re-elected) | 1853 | ROSETTA VINNING (re-elected) | 1853 |
| CHARLES W. ISAAC | 1854 | SUSAN CAZALY | 1854 |
| CHARLES W. ISAAC (re-elected) | 1856 | SARAH L. KILPACK | 1856 |
| GEORGE H. THOMAS | 1858 | CHARLOTTE TASKER | 1858 |
| JOHN P. HILL | 1860 | AGNES ZIMMERMANN | 1860 |
| ALEX. CAMPBELL MACKENZIE | 1862 | AGNES ZIMMERMANN (re-elected) | 1862 |
| FRANCIS RALPH | 1864 | MARGARET WATTS | 1864 |
| WILLIAM SHAKESPEARE | 1866 | MATHILDE BAUERMEISTER | 1866 |
| | | CLARA C. TOVEY | 1865 |

POTTER EXHIBITIONERS.

| | | | |
|--|------|--|------|
| ELIZABETH ROBERTINE HENDERSON | 1860 | ANNIE CANTELO (Honorary Exhibitioner) | 1882 |
| GEORGE H. THOMAS | 1861 | GEORGE JOHN BENNETT (re-signed) | 1883 |
| HENRY R. EYERS | 1862 | G. W. F. CROWTHER (two terms) | 1884 |
| ROSA A. BRINSMEAD | 1862 | DORA BRIGHT | 1884 |
| RIDLEY PRENTICE | 1863 | STEWART MACPHERSON | 1885 |
| ADELHEIT KINKEL | 1864 | ETHEL M. BOYCE | 1886 |
| ARTHUR FOX | 1865 | WILLIAM JOHN KIPPS | 1887 |
| EMMA BUER | 1866 | AMY E. HORROCKS | 1888 |
| WILLIAM TOWNSEND | 1867 | FRANK HOLLIS | 1889 |
| MARY E. CHRISTIAN | 1868 | ETHEL BARNS | 1890 |
| MALCOLM HEYWOOD | 1869 | CUTHBERT H. CRONK | 1891 |
| AGNES A. CHANNELL | 1870 | CATHERINE RODBARD | 1892 |
| WILLIAM A. HOWELLS | 1871 | FRITZ W. READ | 1893 |
| FLORENCE A. BAGLEHOLE | 1872 | ISABEL COATES | 1894 |
| WALTER FITTON | 1873 | JOSEPH C. HOLBROOK (resigned) | 1895 |
| ALICE MARY CURTIS | 1874 | R. NEVILLE FLUX (two terms) | 1896 |
| F. W. W. BAMPFYLDE | 1875 | GERTRUDE PEPPERCORN | 1896 |
| KATE STEEL | 1876 | CYRIL WILTON COLE | 1897 |
| F. W. W. BAMPFYLDE (re-elected) | 1877 | MABEL COLYER | 1898 |
| ALICE BORTON | 1878 | ARTHUR ERSKINE NEWSTEAD | 1899 |
| R. HARVEY LÖHR | 1879 | MARION WHITE | 1900 |
| MARGARET GYDE (resigned) | 1880 | FELIX GERALD SWINSTEAD | 1901 |
| BEATRICE F. S. DAVENPORT (addl.), per Miss AGNES ZIMMERMANN | 1880 | IRENE SCHARRER | 1902 |
| AMY HARE (two terms) | 1881 | EMILE d'OISLY | 1903 |
| WILLIAM G. WOOD | 1881 | MARGARET BENNETT | 1904 |
| LILIAN MUNSTER | 1882 | J. L. LAWRENCE TAYLOR | 1905 |
| | | CHRISTIAN CARPENTER | 1906 |
| | | GILBERT J. LEDGER | 1907 |

WESTMORLAND SCHOLARS.

| | | | |
|--|------|------------------------------|------|
| ELIZABETH ROBERTINE HENDERSON | 1861 | CHARLOTTE THUDICHUM... .. | 1882 |
| AMELIA ANN HODGSON | 1862 | ELEANOR REES | 1883 |
| EDITH WYNNE | 1863 | KATE MCKRILL | 1884 |
| ARABELLA SMYTH | 1864 | BLANCHE MURRAY | 1885 |
| EMMA BUER... .. | 1865 | JULIA NEILSON | 1886 |
| MARY E. CHRISTIAN | 1866 | GRETA WILLIAMS | 1887 |
| LINDA SCATES (Extra Scholar) | 1866 | MARIE HOOTON | 1888 |
| LOUISA VOKINS (Extra Scholar) | 1866 | EDITH C. SIVITER | 1889 |
| ALFRED KELLEHER (Extra Scholar) | 1866 | JOHN WALTERS | 1890 |
| STEPHEN KEMP (Extra Scholar) | 1866 | KATE COVE | 1891 |
| ALWINA LOHMAN (Valleria) | 1867 | ARTHUR APPLEBY | 1892 |
| REBECCA JEWELL | 1868 | MARY THOMAS | 1893 |
| GEORGINA MAUDSLEY | 1869 | BERTRAM H. WALLIS | 1894 |
| MARY CRAWFORD | 1870 | LILIAN COOMBER | 1895 |
| ANNIE BUTTERWORTH | 1871 | ROBERT RADFORD | 1896 |
| EMMA L. BEASLEY | 1872 | ETHEL MARY WOOD | 1897 |
| EMMA L. BEASLEY (re-elected) | 1873 | GEORGE HENRY GARDNER | 1898 |
| CHARLOTTE AGNES LARKCOM... .. | 1874 | LILIAN M. D. KENT | 1899 |
| MARIE DUVAL | 1875 | ERNEST TORRENCE | 1900 |
| MARIAN WILLIAMS | 1876 | KATIE E. B. MOSS | 1901 |
| MARIAN WILLIAMS (re-elected) | 1877 | BASIL FRANKLIN TAYLOR | 1902 |
| MAUD CORNISH | 1878 | GWLDAYS ROBERTS | 1903 |
| MARIAN MCKENZIE | 1879 | EMILE d'OISLY | 1904 |
| HILDA WILSON | 1880 | AILEEN HODGSON | 1905 |
| HILDA WILSON (re-elected) | 1881 | F. PERCIVAL DRIVER | 1906 |
| | | DOROTHY WEBB... .. | 1907 |

STERNDALE BENNETT SCHOLARS.

| | | | |
|-------------------------------|------|--------------------------------|------|
| TOBIAS AUGUSTUS MATTHAY... .. | 1872 | ERNEST SKIPSEY | 1890 |
| CHARLTON TEMPLEMAN SPEER | 1874 | STANISLAUS SZCZEPANOWSKI... | 1892 |
| TOM SILVER (resigned) | 1876 | THEOPHIL WENDT | 1894 |
| HENRY J. COCKRAM (two terms) | 1877 | JOSEPH CHARLES HOLBROOK | 1896 |
| HENRY J. COCKRAM (re-elected) | 1878 | FELIX GERALD SWINSTEAD | 1898 |
| WILLIAM G. WOOD (five terms) | 1878 | HENRY OSCAR FRANKLIN... .. | 1900 |
| STEWART MACPHERSON | 1880 | EDWIN YORK BOWEN | 1902 |
| GEORGE W. F. CROWTHER | 1882 | NORMAN MAYHEW | 1904 |
| SEPTIMUS WEBBE | 1884 | FRANCIS HUTCHENS | 1906 |
| ALBERT FOX | 1886 | SYDNEY ROSENBLUM | 1908 |
| EDWARD CUTHBERT NUNN | 1888 | | |

WELSH CHORAL UNION SCHOLAR.

| | |
|--------------------|------|
| MARY DAVIES | 1873 |
|--------------------|------|

PAREPA-ROSA SCHOLARS.

| | | | |
|-------------------------------------|------|------------------------------|------|
| ANNIE ELIZABETH BOLING-BROKE | 1874 | ALICE A. SIMONS | 1892 |
| CLARA SAMUELL | 1876 | LILLIAN LOUISA CROSBY... .. | 1894 |
| MARIAN MCKENZIE | 1878 | EMILY GERTRUDE DRINKWATER | 1896 |
| CHARLOTTE THUDICHUM... .. | 1880 | GERTRUDE LYDIA HARVEY | 1898 |
| KATE WINIFRED PAYNE... .. | 1882 | MILDRED FRANCES JONES | 1900 |
| FANNY ELIZA ROWE... .. | 1884 | IDA KAHN | 1902 |
| LILLY A. CRABTREE | 1886 | GLADYS BOOTH | 1904 |
| EMILY SQUIRE | 1888 | HARRIETT AMELIA FRANKLIN | 1906 |
| EDITH MARY HANDS | 1890 | CATHERINE M. WALKER... .. | 1908 |

SIR JOHN GOSS SCHOLARS.

| | | | |
|----------------------------------|------|----------------------------|------|
| ERNEST FORD | 1875 | WILLIAM HENRY BELL | 1889 |
| EDWIN H. LEMARE | 1878 | EUSTACE TURNER | 1894 |
| CHARLES WILKES (resigned) | 1881 | STANLEY R. MARCHANT | 1900 |
| LEWIS GODFREY THOMAS | 1884 | ARTHUR BENJAMIN WILKINSON | 1906 |

LADY GOLDSMID SCHOLARS.

| | |
|--|-------------------------------|
| ETHEL GOOLD 1876 | ANNIE V. MUKLE 1883 |
| BEATRICE FRANCES SARAH DAVENPORT... .. 1878 | LILIAN MUNSTER 1884 |
| DINAH SHAPLEY 1880 | ETHEL M. BOYCE 1885 |
| MARGARET GYDE 1881 | DORA BRIGHT 1886 |
| ANNIE CANTELO... .. 1882 | EDITH L. YOUNG 1887 |
| | CATHERINE RODBARD 1888 |

SIR FRANCIS GOLDSMID SCHOLAR.

| |
|-------------------------|
| CLARA COOPER... .. 1876 |
|-------------------------|

PROFESSORS' SCHOLARS.

| | |
|------------------------------------|-------------------------------------|
| JULIA DE NOLTE (Violin)... .. 1876 | WILLIAM SUTTON (Violin) 1878 |
| ALFRED HARPER (Double Bass) 1876 | CHAS. F. E. CATCHPOLE (Horn) 1878 |

BALFE SCHOLARS.

| | |
|----------------------------------|---------------------------------|
| WILLIAM SEWELL 1876 | STEWART MACPHERSON 1882 |
| PERCY STRANDERS 1877 | STEWART MACPHERSON |
| GEORGE JOHN BENNETT 1878 | (re-elected) 1883 |
| GEORGE JOHN BENNETT | ALBERT FOX 1884 |
| (re-elected) 1879 | TOM HARRISON FREWIN 1885 |
| GEORGE JOHN BENNETT | ARTHUR E. GODFREY 1886 |
| (re-elected) 1880 | REGINALD STEGGALL 1887 |
| FREDERICK K. HATTERSLEY ... 1881 | |

THALBERG SCHOLARS.

| | |
|-------------------------------------|------------------------------------|
| ALICE HEATHCOTE 1877 | PERCY HARMON (five terms) ... 1892 |
| PERCY STRANDERS (resigned) ... 1879 | EDITH OSBORNE GREENHILL ... 1893 |
| ARTHUR DACE (two terms) ... 1881 | CLAUDE FREDERIC POLLARD... 1895 |
| MARGARET GYDE 1881 | ELSIE ELLEN HORNE 1897 |
| ARTHUR DACE (re-elected) ... 1883 | FELIX GERALD SWINSTEAD ... 1899 |
| MARIE JAMES 1885 | ROSAMOND LEY 1901 |
| EDGAR HULLAND 1887 | AMBROSE COVIELLO 1903 |
| MAUDE RIHLL 1889 | DOROTHY A. CHILTON GRIFFIN 1906 |
| STANISLAUS SZCZEPANOWSKI | FRANCIS HUTCHENS 1908 |
| (resigned) 1891 | |

NOVELLO SCHOLAR.

| |
|----------------------------|
| WILLIAM SEWELL 1879 |
|----------------------------|

HENRY SMART SCHOLARS.

| | |
|--------------------------------|--------------------------------|
| WILLIAM JOHN KIPPS 1884 | NELLIE MAUD WEASER 1899 |
| ROBERT HOUSTON MACDONALD 1890 | MONTAGUE FAWCETT PHILLIPS 1902 |
| HARRIETT CLAIBORNE DIXON 1893 | KATHLEEN ROBINSON 1905 |
| GEORGE D. CUNNINGHAM ... 1896 | CUTHBERT LIONEL HEEL ... 1908 |

JOHN THOMAS SCHOLARS.

| | |
|------------------------------------|---------------------------------|
| ANN ELIZABETH GRIFFITH ... 1883 | KATE WILLIAMS 1896 |
| ANEURIN JENKINS (resigned)... 1886 | BEATRICE EVELINE JONES ... 1899 |
| LLEWELA DAVIES (two years)... 1887 | ALICE MAUD LEWIS 1902 |
| LLEWELA DAVIES (re-elected) 1889 | PERCY HUGHES 1904 |
| CATHERINE WILLIAMS 1890 | MARY ANN DAVIES 1905 |
| SIDNEY A. FREEDMAN 1893 | EDGAR JONES 1911 |

LISZT SCHOLARS.

| | | | |
|---------------------------|------|--------------------------|------|
| GRACE MARY HENSHAW | 1887 | WINIFRED CHRISTIE | 1900 |
| IDA C. BETTS | 1892 | PERCY HUGHES | 1905 |
| REGINA DRUIFF... .. | 1897 | | |

SAINTON-DOLBY SCHOLARS.

| | | | |
|--------------------------------|------|-------------------------------|------|
| AMY AUGARDE (resigned) | 1888 | ELIZABETH E. A. M. M. WEBB.. | 1897 |
| BESSIE DORE (five terms)... .. | 1889 | MARY THOMPSON WILSON | 1900 |
| HANNAH HOTTEN (three terms) | 1891 | MARY EVELYN SKINNER | 1903 |
| WINIFRED B. PEAKE (six terms) | 1892 | ETHEL M. POUND | 1904 |
| MINNIE F. TEMPLE CULLIS | 1894 | ISABELLA MURRAY MACKAY | 1907 |

MACFARREN SCHOLARS.

| | | | |
|-----------------------------|------|-----------------------------|------|
| GRANVILLE R. BANTOCK | 1889 | ADAM VON AHN CARSE | 1899 |
| LLEWELA DAVIES | 1892 | ARNOLD E. T. BAX | 1903 |
| PERCY HILDER MILES | 1896 | MONTAGUE F. PHILLIPS | 1906 |

SAINTON SCHOLARS.

| | | | |
|--------------------------------|------|---------------------------|------|
| FLORENCE ELIZABETH MOSS | 1893 | RONALD MACKENZIE | 1903 |
| ELSIE M. SOUTHGATE | 1897 | ELSIE WINIFRED OWEN... .. | 1905 |
| MARJORIE OLIVE HAYWARD | 1900 | | |

ERARD CENTENARY PIANOFORTE SCHOLARS.

| | | | |
|---------------------------------|------|------------------------------|------|
| MABEL EVELYN BIGG | 1892 | IRENE SCHARRER | 1904 |
| S. MARGUERITE H. C. ELZY | 1895 | SYDNEY ROSENBLUM | 1904 |
| EDWIN YORK BOWEN | 1898 | NORAH MIGNON CORDWELL | 1906 |
| HUBERT C. V. GASCOIGNE | 1901 | | |

ERARD CENTENARY HARP SCHOLARS.

| | | | |
|---------------------------|------|-------------------------------|------|
| ANNIE MARY HUGHES | 1895 | MONTAGU CHRISTIE BUTLER... .. | 1902 |
| GWENDOLINE ALICE E. MASON | 1898 | DOT LYONS | 1906 |

SIR MICHAEL COSTA SCHOLARS.

| | | | |
|---------------------------|------|-----------------------------|------|
| R. NEVILLE FLUX | 1897 | OSKAR L. H. BORSDORF | 1906 |
| BENJAMIN JAMES DALE... .. | 1902 | | |

GORING THOMAS SCHOLARS.

| | | | |
|---------------------------|------|-----------------------|------|
| HARRY FARJEON | 1897 | HUBERT C. BATH | 1904 |
| PAUL WALFORD CORDER... .. | 1901 | L. EMMA LOMAX | 1907 |

DOVE SCHOLARS.

| | | | |
|---------------------------|------|-------------------------------|------|
| EDWIN SPENCER DYKE | 1897 | GLADYS CLARK | 1903 |
| RUTH CLARKSON | 1901 | CECIL WALTER ALEXANDER | 1907 |

GEORGE MENCE SMITH SCHOLARS.

| | | | |
|---------------------------|------|----------------------------|------|
| HENRY ALFRED ROJAS | 1897 | ANNIE MAUD THORNTON | 1903 |
| MARY ISABEL REANEY | 1899 | JOSEPH MELVIN NIGHTINGALE | 1905 |
| DALTON BAKER | 1901 | FRANCES E. YEARDLEY | 1907 |

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONERS.

| | |
|-------------------------------------|-----------------------------------|
| HORACE BOWEN 1897 | HELEN F. E. BOYD 1903 |
| F. MARGARET SCOTT 1899 | ISABEL F. HARVEY 1903 |
| HARRIET TATTERSALL 1899 | MARJORIE MIDDLETON WIGLEY |
| AMY AMELIA JOYNER 1899 | (twice extended) 1904 |
| F. MARGARET BENNETT 1900 | GLADYS VANDAMM (extended) 1904 |
| PHOEBE WYNN ELIAS 1900 | HILDA PEPPERCORN (twice ex- |
| NORAH CHRISTINE UNDERHILL 1900 | tended) 1904 |
| WINIFRED R. E. RICHARDSON... 1901 | CONSTANCE M. WALDEN (ex- |
| MARY ELIZA MOSS 1901 | tended) 1906 |
| IRENE SCHARER 1901 | MARGARET MACKIE THOM ... 1906 |
| CONSTANCE RUBY VANSTONE ... 1902 | PHYLLIS AGNES N. PARKER ... 1906 |
| HILDA PEPPERCORN 1902 | DOROTHY BRAMLEY 1907 |
| F. MARGARET BENNETT (extended) 1902 | VICTOR C. HARRIS 1907 |
| DOROTHY L. GRINSTEAD (twice | FLORENCE E. R. FISHER 1907 |
| extended) 1903 | GOLDA L. GINSBERG 1908 |
| GWENDOLEN GRIFFITHS (ex- | PHYLLIS G. BOULTON 1908 |
| tended one year) 1903 | ZONA G. TRADER 1908 |

WESSELY EXHIBITIONERS.

| | |
|------------------------------------|---------------------------------|
| HILDA FLORENCE M. BARNES... 1899 | THOMAS MORGAN 1904 |
| JESSIE SMITHER (resigned) ... 1899 | EDWARD STANELLI DE GROOT 1906 |
| IVY LILIAN ST. AUBYN ANGOVE 1901 | MARJORIE OLIVE HAYWARD ... 1906 |
| E. ROWSBY WOOF 1903 | |

STAINER EXHIBITIONERS.

| | |
|---------------------------------|----------------------------------|
| JESSIE BARRETT HANDLEY ... 1900 | GEORGE SWIDENBANK 1905 |
| WILLIAM T. UPSHER... .. 1901 | HENRY GILLEEE DUTTON 1906 |
| ELSIE FRANCES COOKS 1902 | WILLIAM MATTHEWS-WILLIAMS 1907 |
| GILBERT J. LEDGER 1903 | PATRICK KEVIN BUCKLEY ... 1908 |
| EDGAR CARR 1905 | |

ORCHESTRAL INSTRUMENT SCHOLARS.

| | |
|------------------------------------|------------------------------------|
| HENRY H. STANISLAUS (Oboe) 1901 | ALBERT E. DAVIN (Horn) ... 1904 |
| ALFRED EDWIN BRAIN (Horn) 1901 | JOHN H. ALEXANDRA (Bassoon) 1905 |
| CATHERINE FIDLER (Cornet) ... 1901 | THOMAS MORGAN (Viola) ... 1906 |
| HARRY ROBERTS (Trombone) ... 1901 | EDITH PENVILLE (Flute) ... 1906 |
| WILLIAM COX (Trumpet) 1901 | ERIC F. H. COATES (Viola) ... 1907 |
| FRANCES M. M. SMITH (Oboe)... 1901 | EDGAR CHIPCHASE (Horn) ... 1907 |
| JOSEPH STEINER (Flute) 1901 | HERBERT E. LODGE (Dble. Bass) 1908 |
| HERBERT W. STUTELY (Clarinet) 1904 | MANUEL E. GOMEZ (Composition) 1908 |
| ERNEST WM. BUSBY (Bassoon) 1904 | CYRIL HENDERSON (Horn) ... 1908 |
| NORAH CRUMP (Flute) 1904 | EDWARD J. AUGARDE (Clarinet) 1908 |
| OSKAR L. H. BORS DORF (Horn) 1904 | LOUIS PENN (Oboe) 1908 |
| B. WALTON O'DONNELL (Cello) 1904 | ARTHUR S. QUARFIE (Viola) ... 1908 |
| F. G. HAMBLETON (Trumpet) ... 1904 | |

ROSS SCHOLARS.

| | |
|---------------------------------------|-----------------------------------|
| GALE GARDNER (Tenor) (resigned) 1901 | HENRY H. STANISLAUS (Oboe) 1901 |
| PHILIP SIMMONS (Tenor) (residue) 1904 | EMIL HENRY MEDICUS (Flute) 1904 |
| IDA KAHN (Soprano) 1904 | EDITH PENVILLE (Flute)... .. 1907 |
| THOMAS GIBBS (Tenor) 1906 | |

ADA LEWIS SCHOLARS.

| | |
|------------------------------------|-------------------------------------|
| ETHEL MARY LISTER (Soprano) 1901 | HILDA MAY HINE (Harp) ... 1902 |
| LINDSEY YORKE SQUIRE (Tenor) 1901 | RITA JACOBS (Harp) 1902 |
| JULIA HARPER HIGGINS (Pfte.) 1901 | SAM H. BRAITHWAITE (Clarinet) 1902 |
| B. WALTON O'DONNELL (Cello) 1901 | MYRA HESS (Pianoforte) ... 1903 |
| L. WILFRID PEPPERCORN (Cello) 1901 | EDITH ADA SIMS (Composition) 1903 |
| W. STANLEY GREENING (Violon- | GERTRUDE INGLIS (Mezzo Sop.) 1903 |
| cello) extra scholar 1901 | FRANK P. DRIVER (Baritone) ... 1903 |
| FRANK H. MORRIS (Baritone)... 1902 | JAMES T. LOCKYER (Viola) ... 1903 |
| MARCUS A. THOMSON (Bass) ... 1902 | REDGEWELL G. DANSIE (Organ) 1904 |

ADA LEWIS SCHOLARS—*Continued.*

| | | | |
|------------------------------------|------|---|------|
| EDGAR FAWCETT (Violoncello) ... | 1904 | PAUL J. STANLEY (Double Bass) ... | 1906 |
| FRANCIS JOSEPH THORNS (Violin) ... | 1904 | NINA ROSE (Mezzo) ... | 1907 |
| JOHN BARDSLEY (Tenor) ... | 1904 | LAURA PRISCILLA BICK (Soprano) ... | 1907 |
| CLARA BUTTERWORTH (Soprano) ... | 1904 | HARRY MILNER (Bass) ... | 1907 |
| ETHEL MAY HEAD (Contralto) ... | 1905 | JESSIE BRISTOL (Pianoforte) ... | 1907 |
| ELSIE WHITHAM (Contralto) ... | 1905 | C. H. STUART DUNCAN (Organ) ... | 1907 |
| WILLIAM R. JEREMY (Violin) ... | 1905 | BENNO I. PITT (Violoncello) ... | 1907 |
| LILIAN HAWKINS (Harp) ... | 1905 | ARTHUR BRIAN NASH (Pianoforte) ... | 1908 |
| S. H. BRAITHWAITE (extended) ... | 1905 | JOHN SPINK (Violin) ... | 1908 |
| MYRA HESS (extended) ... | 1906 | ETHEL H. MARTIN (Violoncello) ... | 1908 |
| PHYLLIS I. MITCHELL (Viola) ... | 1906 | DARRELL L. FANCOURT (Bass) ... | 1908 |
| JANET L. H. WOOLLEY (Soprano) ... | 1906 | CONSTANTINE W. MORRIS (Bari- tone) ... | 1908 |
| VIVIAN LANGRISH (Pianoforte) ... | 1906 | | |

MAUD MARY GOOCH SCHOLARS.

| | | | |
|-------------------|------|-----------------|------|
| JOHN A. ELLIS ... | 1902 | ALEC ROWLEY ... | 1908 |
| RALPH LETTS ... | 1905 | | |

CAMPBELL CLARKE SCHOLARS.

| | | | |
|---|------|---|------|
| CAROLINE GERTRUDE HATCHARD (Singing) ... | 1903 | MARIE ISABELLE WADIA (Sing- ing) ... | 1906 |
|---|------|---|------|

BROUGHTON PACKER BATH SCHOLARS.

| | | | |
|--------------------|------|-------------------------|------|
| JESSIE BOWATER ... | 1903 | EVAN WILLIAMS ... | 1906 |
| KENNETH PARK ... | 1903 | HENRY WILLIAM LODGE ... | 1906 |

ANNE E. LLOYD EXHIBITIONERS.

| | | | |
|----------------------------|------|-------------------|------|
| ETHEL MARY LISTER ... | 1904 | MARY FIELDING ... | 1907 |
| MARCUS A. THOMSON ... | 1905 | EUGÉNIE RITTE ... | 1908 |
| ETHEL H. HEDWIG HANTKE ... | 1906 | | |

BAUME (MANX) SCHOLARS.

| | |
|-------------------------------------|------|
| GEORGE SAMUEL ROBINSON (Violin) ... | 1904 |
| MARY PURCELL (Mezzo-Soprano) ... | 1908 |

THE COMMITTEE SCHOLARS.

| | |
|----------------------------------|------|
| EDITH AGNES KIRK (Contralto) ... | 1904 |
| FLORENCE IDA WRAY ... | 1908 |

LILIAN ELDEE SCHOLAR.

| | |
|---------------------|------|
| GWLADYS ROBERTS ... | 1905 |
|---------------------|------|

BOWEN GIFT.

| | | | |
|----------------------|------|-----------------------|------|
| DENNIS CREEDON ... | 1905 | SYDNEY ROSENBLOOM ... | 1907 |
| JOSEPHINE OTTLEE ... | 1906 | HETTIE FRANKLIN ... | 1908 |

JOSEPHINE TROUP SCHOLAR.

| | |
|----------------------------|------|
| ETHEL FRANCES WOODLAND ... | 1905 |
|----------------------------|------|

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

| | | | |
|---------------------------|------|----------------------------|------|
| † ARTHUR SULLIVAN ... | 1856 | * FREDERICK CORDER ... | 1875 |
| * WILLIAM SHAKESPEARE ... | 1871 | *† MAUDE VALÉRIE WHITE ... | 1879 |
| *† MARY CRAWFORD ... | 1872 | * CHRISTOPHER WILSON ... | 1895 |
| *† EATON FANING ... | 1873 | * PERCY HILDER MILES ... | 1899 |

CHARLES OLDHAM SCHOLAR.

| | |
|----------------------------|------|
| ELLEN GEORGINA FULCHER ... | 1908 |
|----------------------------|------|

THOMAS THRELFALL SCHOLAR.

HORACE GEORGE PERRY 1908

MEMORIAL AND OTHER PRIZES.

Sterndale Bennett Prize.

A Purse of 10 Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

Charles Lucas Prize.

A Silver Medal (from a design from T. Woolner, R.A.), founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

CHARLES A. LUCAS, H. R. EYERS, and F. W. DAVENPORT.

Bonamy Dobree Prize.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas is competed for annually in December by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to play best a composition for the Violoncello, selected by the Committee of Management, the title of which will be announced two months before the Competition, and to play best a piece at first sight.

Hine Prize or Gift.

The bequest of MISS MARY HINE (*d.* 1880).

The amount is about £12, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen

years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

TRUSTEES :

JOHN THOMAS, SIR A. C. MACKENZIE, and EDWARD E. COOPER.

James Tubbs Prize.

A gold-mounted Violin Bow, of their own manufacture, is presented annually by MESSRS. JAMES TUBBS & SON, and is awarded by the Examiners in Violin-playing to that Student, Male or Female, who shall, in their opinion, have made such progress in his or her studies as to deserve it.

Sainton-Dolby Prize.

A Purse of 5 Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1911.

Rutson Memorial Prizes.

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded annually in December to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least one month before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

TRUSTEES :

SIR A. C. MACKENZIE, E. E. COOPER, and C. RUBE.

Louisa Hopkins Memorial Prize.

The gift of EDWARD LLOYD, Esq., in Memory of his Mother.

A Prize of 10 Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of 5 Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the Competition.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,

Formerly Professor at the Academy.

A Prize of about £6 will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for Six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced one month before the date of Competition.

TRUSTEES :

EDWARD ERNEST COOPER and SIR A. C. MACKENZIE.

Messrs. Hill & Sons' Prize.

A Violin, with bow and case, of their own manufacture, is presented annually in July by Messrs. W. E. HILL & SONS, and is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of 10 Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,

In Commemoration of the Jubilee of his Professorship at the Royal Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced four weeks before the date of the Examination.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Charlotte Walters Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of 5 Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in one of the three highest divisions.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Gilbert Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of 10 Guineas is awarded annually in July to that member of the Operatic Class who shall have displayed the greatest talent and ability, or shall have shown the greatest diligence and made the most satisfactory progress during the current Academic year.

TRUSTEES :

SIR A. C. MACKENZIE and EDWARD E. COOPER.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal and a Purse is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

TRUSTEES :

SIR A. C. MACKENZIE and W. H. CUMMINGS.

Swansea Eisteddfod Prize (biennial).

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £7, and is competed for biennially in July. It is open to all voices, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced one month before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

TRUSTEES :

SIR A. C. MACKENZIE, JOHN AERON THOMAS, M.P., JOSEPH HALL, RHYS JONES, and THOMAS WILLIAM JAMES.

Frederick Westlake Memorial Prize.

Founded by Subscription, 1900.

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor, and Member of Committee of Management.

A Prize of the present annual value of 8 Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

TRUSTEES :

SIR A. C. MACKENZIE, H. R. EYERS, and WM. WESTLAKE.

Julia Leney Prize.

Founded by MISS JULIA LENEY, 1900.

A Prize of the value of about Five Pounds is competed for annually

in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

TRUSTEES :

SIR A. C. MACKENZIE and JOHN THOMAS.

R.A.M. Club Prize.

A Prize of 10 Guineas, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time, and announced together with the general conditions of the Competition. The Committee of Management reserves to itself the power to withhold the prize if in the opinion of the Examiners none of the Competitors have attained a sufficiently high standard.

Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES, Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about £6 per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Hannah Mayer FitzRoy Prize.

The gift of LADY LINDSAY, in memory of her Mother.

A Purse of 10 Guineas is competed for annually in Midsummer Term by Male Violinists who have been studying for at least six Terms in the Academy, and have already taken the Bronze Medal for Violin Playing. It will be awarded by the Examination Board in Violin Playing at the Annual Examination to the best of the male candidates for the silver medal of the Academy.

Charles Rube Prize.

The gift of CHARLES RUBE, Esq.

A Purse of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

Melba Prizes.

The gift of MADAME MELBA.

Two Prizes of the value of £25 each will be awarded annually for excellence in English Ballad Singing. The competitions for these prizes will be open only to Female Students who have won their bronze and silver medals in the first two years of their studentship.

Schloesser Prize.

For Pianoforte Accompaniment, Transposition and Modulation.

A prize of Five Guineas per annum is given by Mr. ADOLPH SCHLOESSER, Hon. R.A.M., and is competed for by members of the Accompaniment Class under conditions which are duly announced by the Committee of Management.

The Alexander Roller Memorial Prize.

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown the greatest merit during the current Academic year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

Lesley Alexander Gift.

Founded 1908, by LESLEY ALEXANDER, Esq.

The income of £500 is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES :

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL.

KELSALL PRIZEHOLDERS.

| | | | |
|-----------------------|------|--------------------------|------|
| CHARLES ISAAC | 1858 | FRANK ARNOLD | 1878 |
| FRANK AMOR | 1859 | WINIFRED ROBINSON | 1885 |
| W. FRYE PARKER | 1871 | | |

STERNDALE BENNETT PRIZEHOLDERS.

| | | | |
|---|------|-------------------------------|------|
| FLORENCE A. BAGLEHOLE ... | 1872 | DORA ROBINSON... .. | 1884 |
| ANNIE J. MARTIN | 1873 | JANE TAYLOR | 1885 |
| ALICE MARY CURTIS... .. | 1874 | ETHEL M. BOYCE | 1886 |
| FANNY BOXALL | 1875 | DORA BRIGHT | 1887 |
| KATE STEEL | 1876 | EDITH L. YOUNG | 1888 |
| NANCY EVANS | 1877 | AMY E. HORROCKS | 1889 |
| JESSIE PERCIVAL | 1878 | MARGARET E. FORD | 1890 |
| DINAH SHAPLEY (additional), per W. DORRELL, Esq. ... | 1878 | LLEWELA DAVIES | 1891 |
| MARGARET GYDE | 1879 | LAVINIA POWELL | 1892 |
| ALICE HEATHCOTE (additional), per W. DORRELL, Esq. ... | 1879 | LILIAS PRINGLE... .. | 1893 |
| DINAH SHAPLEY | 1880 | SYBIL PALLISER... .. | 1894 |
| AMY HARE (additional), per W. DORRELL, Esq. | 1880 | GERTRUDE PEPPERCORN | 1895 |
| MAUD WILLETT (additional), per CHARLES HALLÉ, Esq. ... | 1880 | LILY WEST | 1896 |
| ANNIE CANTELO | 1881 | ELSIE E. HORNE... .. | 1897 |
| MARY BRUCE SANDERSON (ad- ditional), per CHARLES HALLÉ, Esq. | 1881 | FLORENCE DAWES | 1898 |
| ROSE GOODE (additional), per W. DORRELL, Esq. | 1881 | VERA MARGOLIES | 1899 |
| LILIAN MUNSTER | 1882 | MARGUERITE ELZY | 1900 |
| FRANCIS M. C. SMITH | 1883 | WINIFRED CHRISTIE | 1901 |
| | | FLORENCE ISABEL REEVES | 1902 |
| | | ROSAMOND LEY | 1903 |
| | | JULIA H. HIGGINS | 1904 |
| | | IRENE SCHARER | 1905 |
| | | MARJORIE MIDDLETON WIGLEY | 1906 |
| | | DOROTHY GRINSTEAD | 1907 |
| | | HELEN M. DODD | 1908 |

PAREPA-ROSA PRIZEHOLDERS.

| | | | |
|-----------------------------|------|---------------------------|------|
| NESSIE GOODE | 1874 | MINNIE ROBINSON | 1892 |
| JOHN LOFTING WADMORE | 1875 | REGINALD BROPHY | 1893 |
| MARY DAVIES | 1876 | GERTRUDE BEVAN | 1894 |
| JAMES SAUVAGE... .. | 1877 | BERTRAM H. WALLIS | 1895 |
| ELLEN A. ORRIDGE | 1878 | CLARA WILLIAMS | 1896 |
| J. HERVET D'EGVILLE | 1879 | WILLIAM R. MAXWELL | 1897 |
| CLARA SAMUELL | 1880 | EDITH NUTTER | 1898 |
| BEN DAVIES... .. | 1881 | ERIC DUDLEY | 1899 |
| HILDA WILSON | 1882 | ETHEL WOOD | 1900 |
| MUSGROVE TUFNAIL... .. | 1883 | GALE GARDNER | 1901 |
| MARGARET HOARE | 1884 | MILDRED F. JONES | 1902 |
| WILLIAM NICHOLL | 1885 | W. DANIEL RICHARDS | 1903 |
| BLANCHE MURRAY | 1886 | IDA KAHN | 1904 |
| DAVID HUGHES | 1887 | JOHN BARDSLEY | 1905 |
| KATE NORMAN | 1888 | EDITH AGNES KIRK | 1906 |
| MALDWYN HUMPHREYS | 1889 | F. PERCIVAL DRIVER | 1907 |
| MARIE HOOTON | 1890 | ALICE BAXTER | 1908 |
| JOHN WALTERS | 1891 | | |

CHARLES LUCAS PRIZEHOLDERS.

| | |
|---|------|
| ARTHUR HERBERT JACKSON (First Movement of Symphony)... .. | 1875 |
| EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ) | 1876 |
| R. HARVEY LÖHR (First Movement of Violin Quartet) | 1877 |
| R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus) | 1878 |
| ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scene) | 1879 |
| ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin) | 1880 |
| GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ)... .. | 1881 |
| WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello)... .. | 1882 |
| FREDERICK K. HATTERSLEY (Madrigal) | 1883 |
| STEWART MACPHERSON (First Movement of Pianoforte Sonata) | 1884 |
| EDWARD GERMAN ("Te Deum," for Voices and Organ) | 1885 |
| ARTHUR E. GODFREY (First Movement of Stringed Quartet) | 1886 |
| E. CUTHBERT NUNN (First Movement of a Symphony) | 1887 |

CHARLES LUCAS PRIZEHOLDERS—*continued*.

| | |
|---|------|
| DORA BRIGHT (Variations on an Original Theme, for Pianoforte, Violin, Viola, and Violoncello) | 1888 |
| ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello) ... | 1889 |
| LEARMONT DRYSDALE (Overture to a Comedy) | 1890 |
| GEORGE F. WRIGLEY (I. Kyrie Eleison, II. Gloria, for four-part Chorus, Solo, Orchestra, and Organ) | 1891 |
| CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon) | 1892 |
| HERMANN F. LÖHR (Ballet Suite for small Orchestra) | 1893 |
| LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello) | 1894 |
| JOHN B. MCEWEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra) | 1895 |
| WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte) | 1896 |
| JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra) | 1897 |
| PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ... | 1898 |
| HARRY FARJEON (Theme and Variations for two Pianofortes) | 1899 |
| G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ) | 1900 |
| ADAM VON AHN CARSE (First movement of a Symphony in G major) | 1901 |
| EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem) | 1902 |
| BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra) | 1903 |
| ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra) | 1904 |
| HUBERT C. BATH (Piece for Female Choir with one or more Solos) | 1905 |
| MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra) | 1906 |
| B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra) ... | 1907 |
| ELEANOR C. RUDALL (Suite of three Movements for Orchestra) | 1908 |

LLEWELYN THOMAS PRIZEHOLDERS.

| | | | |
|----------------------------|------|----------------------------|------|
| ELLEN A. ORRIDGE | 1877 | MARY HAY | 1891 |
| LEONORA BRAHAM | 1878 | ELIZABETH MACKENZIE | 1892 |
| MARIAN MCKENZIE | 1879 | MARY THOMAS | 1893 |
| MATILDA ROBINSON | 1880 | LOUIE HOWELL | 1894 |
| ANNIE GREY | 1881 | JANE SPICER | 1895 |
| KATE HARDY | 1882 | ETHEL NEWCOMBE | 1896 |
| ALEXANDRA EHRENBURG | 1883 | FRANCES MCCULLOCH | 1897 |
| MARIE ETHERINGTON | 1884 | GERTRUDE DRINKWATER | 1898 |
| BLANCHE MURRAY | 1885 | CATHERINE A. REES | 1899 |
| JULIA NEILSON | 1886 | ETHEL MARY WOOD | 1900 |
| HANNAH MARIA JONES | 1887 | LILIAN CLARKE | 1901 |
| KATE NORMAN | 1888 | THERÈSE GRABOWSKY | 1902 |
| LIZZIE NEAL | 1889 | GWLDAYS ROBERTS | 1903 |
| EMILY SQUIRE | 1890 | | |

NILSSON PRIZEHOLDERS.

| | | | |
|--------------------------------|------|----------------------------------|------|
| MARY DAVIES, 1st prize | 1877 | ANNIE BUTTERWORTH, 1st prize ... | 1878 |
| MARIAN WILLIAMS, 2nd prize ... | 1877 | ELLEN A. ORRIDGE, 2nd prize ... | 1878 |

HEATHCOTE LONG PRIZEHOLDERS.

| | | | |
|------------------------------|------|---|------|
| PERCY STRANDERS | 1878 | G. HERBERT FRYER | 1894 |
| F. W. W. BAMPFYLDE | 1879 | CLAUDE FREDERIC POLLARD | 1895 |
| CHARLES T. CORKE | 1880 | JOSEPH C. HOLBROOK | 1896 |
| HERBERT LAKE | 1881 | CUTHBERT F. WHITEMORE | 1897 |
| ARTHUR DACE | 1882 | GERALD F. KAHN | 1898 |
| SEPTIMUS B. WEBBE | 1882 | FELIX GERALD SWINSTEAD | 1899 |
| GEORGE W. F. CROWTHER | 1883 | EDWIN YORK BOWEN | 1900 |
| ALFRED IZARD | 1884 | GEORGE D. CUNNINGHAM (addi- tional prize given by examiners) ... | 1900 |
| FREDK. JAMES GOSTELOW | 1885 | OSCAR FRANKLIN | 1901 |
| ALBERT FOX | 1886 | HUBERT BATH | 1902 |
| EDGAR HULLAND | 1887 | CLAUDE GASCOIGNE | 1903 |
| WILLIAM J. KIPPS | 1888 | SYDNEY ROSENBLOOM | 1905 |
| FRITZ W. READ | 1892 | FRANCIS HUTCHENS | 1906 |
| HAROLD E. MACPHERSON | 1893 | | |

BONAMY DOBREE PRIZEHOLDERS.

| | | | |
|---------------------------|------|----------------------------|------|
| WILLIAM E. WHITEHOUSE ... | 1878 | DEZSŐ KORDY ... | 1896 |
| JAMES E. HAMBLETON ... | 1882 | BERTIE WITHERS ... | 1897 |
| WILLIAM C. HANN ... | 1883 | RICHARD PRESTRIDGE V. TABB | 1898 |
| ERNEST BURTON ... | 1884 | ARTHUR C. MANEY ... | 1899 |
| C. H. ALLEN GILL ... | 1885 | ETHEL PETTIT ... | 1900 |
| JOHN CARRODUS, Jun. ... | 1886 | LIONEL E. HORTON ... | 1901 |
| CLEMENT HANN ... | 1888 | B. WALTON O'DONNELL ... | 1902 |
| BERTIE P. PARKER ... | 1889 | L. WILFRID PEPPERCORN ... | 1903 |
| HERBERT WALENN ... | 1891 | GWENDOLEN GRIFFITHS ... | 1904 |
| GERTRUDE M. E. HALL ... | 1892 | KENNETH PARK ... | 1905 |
| MAY H. MUKLE ... | 1894 | EDITH J. EVANS ... | 1906 |
| AUDREY E. CHAPMAN ... | 1895 | JOHN MUNDY ... | 1907 |

EVILL PRIZEHOLDERS.

| | | | |
|--------------------------|------|----------------------------|------|
| ARTHUR F. JARRATT ... | 1879 | PHILIP BROZEL ... | 1892 |
| BEN DAVIES ... | 1880 | TOM JAMES ... | 1893 |
| FRANK MAY ... | 1881 | REGINALD BROPHY ... | 1894 |
| JOHN G. ROBERTSON ... | 1882 | BERTRAM H. WALLIS ... | 1895 |
| MUSGROVE TURNAIL ... | 1883 | GWILYM RICHARDS ... | 1896 |
| WALTER MACKWAY ... | 1884 | DAVID BAXTER ... | 1897 |
| CHARLES COPLAND ... | 1885 | R. WHITWORTH MITTON ... | 1898 |
| MALDWIN HUMPHREYS ... | 1886 | WILLIAM E. BEAZLEY ... | 1899 |
| ALEC MARSH ... | 1887 | WILLIAM ROBERT MAXWELL ... | 1900 |
| WILLIAM E. HELLAWELL ... | 1888 | GEORGE R. SENIOR ... | 1901 |
| DAVID HUGHES ... | 1889 | GALE GARDNER ... | 1902 |
| EDWIN HOUGHTON ... | 1890 | W. DANIEL RICHARDS ... | 1903 |
| JOHN WALTERS ... | 1891 | BEN CALVERT ... | 1904 |

READ PRIZEHOLDERS.

| | | | |
|------------------------------|------|--------------------------|------|
| TOBIAS A. MATTHAY, 1st prize | 1879 | HENRY R. ROSE, 2nd prize | 1879 |
|------------------------------|------|--------------------------|------|

SANTLEY PRIZEHOLDERS.

| | | | |
|--------------------------|------|------------------------------|------|
| RICHARD HARVEY LÖHR ... | 1879 | WILLIAM J. KIPPS ... | 1887 |
| PERCY STRANDERS ... | 1880 | ARTHUR E. GODFREY ... | 1888 |
| BEATRICE DAVENPORT ... | 1882 | FRANK HOLLIS ... | 1891 |
| ALFRED E. IZARD ... | 1883 | LLEWELA DAVIES ... | 1892 |
| AGNES SERRUYS ... | 1884 | STANISLAUS SZCZEPANOWSKI ... | 1893 |
| SEPTIMUS B. WEBBE ... | 1885 | EDITH OSBORNE GREENHILL ... | 1894 |
| GILBERT R. BETJEMANN ... | 1886 | | |

HINE PRIZEHOLDERS.

| | | | |
|------------------------------|------|---------------------------|------|
| ANNIE V. MUKLE ... | 1880 | ROBERT NEVILLE FLUX ... | 1894 |
| STEWART MACPHERSON ... | 1881 | HARRIETT CLAIBORNE DIXON | 1895 |
| SEPTIMUS WEBBE ... | 1882 | ALDO ANTONIETTI ... | 1896 |
| ALBERT FOX ... | 1883 | ARTHUR ERSKINE NEWSTEAD | 1897 |
| ARTHUR E. GODFREY ... | 1884 | KATIE E. B. MOSS ... | 1898 |
| MABEL LYONS ... | 1885 | EDWIN YORK BOWEN ... | 1899 |
| CORELLI WINDEATT ... | 1886 | MARJORIE OLIVE HAYWARD | 1900 |
| AVICE BOXALL ... | 1887 | AMY MORRISON INGLIS ... | 1901 |
| ETHEL BARNS ... | 1888 | L. WILFRID PEPPERCORN ... | 1902 |
| ADA TUNKS ... | 1889 | B. WALTON O'DONNELL ... | 1903 |
| WILLIAM FRED. WINCKWORTH | 1890 | MARJORIE SLAUGHTER ... | 1904 |
| ELIZABETH ETHEL SAVAGE ... | 1891 | MYRA HESS ... | 1905 |
| STANISLAUS SZCZEPANOWSKI ... | 1892 | OLIVE M. TURNER ... | 1906 |
| PERCY HILDER MILES ... | 1893 | NORAH M. CORDWELL ... | 1907 |

JAMES TUBBS & SON'S PRIZEHOLDERS.

| | | | |
|-----------------------------|------|-----------------------------|------|
| WALTER HANN | 1884 | MAUD F. RISELEY | 1897 |
| ARTHUR PULHAM | 1885 | GWENDOLEN DAVIES... .. | 1898 |
| LILIAN LANGDON | 1886 | EVELYN M. RUSSELL... .. | 1899 |
| CATHERINE LESTER | 1887 | MARJORIE OLIVE HAYWARD ... | 1900 |
| ARTHUR E. DYSON | 1888 | AMY MORRISON INGLIS | 1901 |
| AMY CROMMELIN | 1889 | ELSIE M. SQUIRE | 1902 |
| HAROLDINE NOTT | 1890 | RUTH CLARKSON | 1903 |
| MAURICE JACOBI | 1891 | IVY ST. AUBYN ANGOVE | 1904 |
| THOMAS BALLANTYNE | 1892 | GLADYS CLARK | 1905 |
| KATHERINE WILSON... .. | 1893 | E. ROWSBY WOOF | 1906 |
| CHARLES S. S. GREENHEAD ... | 1894 | ELSIE WINIFRED OWEN | 1907 |
| FLORENCE E. MARSH | 1895 | HENRY OVER PARSONS | 1908 |
| SIDNEY A. FREEDMAN | 1896 | | |

LOW PRIZEHOLDER.

| | |
|-----------------------|------|
| KATHLEEN WATTS | 1888 |
|-----------------------|------|

SAINTON-DOLBY PRIZEHOLDERS.

| | | | |
|----------------------------|------|---------------------------|------|
| HELEN SAUNDERS | 1886 | GERTRUDE DRINKWATER... .. | 1897 |
| JULIA NEILSON | 1887 | JULIA FRANKS | 1898 |
| HANNAH JONES | 1888 | CHRISTINE WARNER... .. | 1899 |
| EMILY SQUIRE | 1889 | EDITH NUTTER | 1900 |
| MARY HAY | 1890 | AMY A. JOYNER | 1901 |
| FLORENCE BETHELL | 1891 | GWLDYDYS ROBERTS | 1902 |
| EDITH MARY HANDS... .. | 1892 | IDA KAHN | 1903 |
| BEATRICE STANLEY LUCAS ... | 1893 | ESTHER JANE HILL | 1904 |
| LYDIA CARE... .. | 1894 | CLARA SMITH | 1905 |
| AMY SARGENT | 1895 | EDITH KIRK | 1906 |
| GERTRUDE BEVAN | 1896 | MARIE CUYPER | 1907 |

WORSHIPFUL COMPANY OF MUSICIANS MEDALHOLDERS.

| | | | |
|---------------------------|------|---------------------------|------|
| STANLEY HAWLEY | 1890 | ADAM VON AHN CARSE | 1902 |
| LLEWELA DAVIES | 1893 | EDWIN YORK BOWEN | 1905 |
| PERCY HILDER MILES | 1896 | BERTRAM WALTON O'DONNELL | 1908 |
| HARRY FARJEON | 1899 | | |

LESLIE CROTTY PRIZEHOLDERS.

| | | | |
|-----------------------|------|------------------------|------|
| DAVID HUGHES | 1890 | ARTHUR WALENN | 1893 |
| JOHN WALTERS | 1891 | TOM MEURIG JAMES... .. | 1894 |
| ARTHUR APPLEBY | 1892 | | |

RUTSON MEMORIAL PRIZEHOLDERS.

| | | | |
|----------------------------|------|---------------------------|------|
| GRETA WILLIAMS | 1890 | EDITH NUTTER | 1899 |
| DAVID HUGHES | 1890 | HENRY A. ROJAS | 1899 |
| ETHEL BARNARD | 1890 | KATIE E. B. MOSS | 1900 |
| FRANCES TURNER | 1891 | JOHN STRAFFORD | 1900 |
| FLORENCE BETHELL | 1892 | MARGARET LLEWELLYN | 1901 |
| VENA GALBRAITH | 1893 | EDITH C. PATCHING | 1902 |
| GERTRUDE HUGHES | 1894 | GEORGE CLOWSER | 1903 |
| MARY A. HOWARD | 1895 | MILDRED F. JONES | 1903 |
| FREDERICK B. RANALOW... .. | 1895 | CAROLINE HATCHARD | 1904 |
| ALICE C. CRAWLEY | 1896 | GWLDYDYS ROBERTS | 1905 |
| GWILYM RICHARDS | 1896 | DAVID BRAZELL | 1905 |
| GERTRUDE BOOTH | 1897 | HUBERT BAKER | 1906 |
| REGINALD CHALCRAFT | 1897 | IDA KAHN | 1906 |
| ANNA BELLA McDONALD | 1898 | PERCIVAL DRIVER | 1907 |
| R. WHITWORTH MITTON | 1898 | EDITH KIRK | 1907 |

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

| | |
|-----------------------------------|--|
| EDITH WILLIAMS 1891 | WINIFRED CHRISTIE... .. 1901 |
| LLEWELA DAVIES 1892 | VIOLET L. STEWART 1902 |
| IDA C. BETTS 1893 | ROSAMOND LEY 1903 |
| EDITH OSBORNE GREENHILL ... 1894 | IRENE SCHARRER (additional, per A. Fox, Esq.) 1903 |
| SYBIL PALLISER... .. 1895 | IRENE SCHARRER 1904 |
| GERTRUDE PEPPERCORN 1896 | F. MARGARET BENNETT 1905 |
| VERA MARGOLIES 1897 | HILDA REKAS 1906 |
| S. H. MARGUERITE C. ELZY ... 1898 | MYRA HESS 1907 |
| ELSIE ELLEN HORNE 1899 | HELEN M. DODD 1908 |
| MARION I. H. WHITE 1900 | |

SILVANI AND SMITH PRIZEHOLDERS.

| | |
|----------------------------|-------------------------------|
| ALDEBERT ALLEN 1891 | MICHAEL DONNAWELL 1895 |
|----------------------------|-------------------------------|

ROBERT COCKS & CO. PRIZEHOLDERS.

| | |
|----------------------------------|-------------------------------|
| EDITH OSBORNE GREENHILL ... 1892 | GEORGE AITKEN 1895 |
| ISABEL COATES 1893 | LILY WEST 1895 |
| HAROLD E. MACPHERSON 1893 | WELTON HICKIN 1896 |
| BERNARD FLANDERS... .. 1894 | VERA MARGOLIES 1896 |
| GERTRUDE PEPPERCORN 1894 | GEORGE D. CUNNINGHAM ... 1897 |

CHARLES MORTIMER PRIZEHOLDERS.

| |
|--|
| FRANK IDLE (Andante and Scherzo for Violin and Pianoforte) 1893 |
| MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte) 1894 |
| SYBIL PALLISER (Suite for Pianoforte) 1895 |
| WILLIAM H. REED (Romance and Valse for Pianoforte Duet) 1896 |
| HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment) ... 1897 |
| WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte) ... 1898 |
| MARION WHITE (First Movement of Sonata for Violin and Pianoforte) 1899 |
| MARGARET A. HARDING (Miniature Suite for Pianoforte) 1900 |
| GEORGE R. SENIOR (Two Duets for Female Voices) 1901 |
| BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands) 1902 |
| FELIX SWINSTEAD (Two four-part songs for mixed voices) 1903 |
| VICTOR G. BOOTH (Variations for Pianoforte on a given air) 1904 |
| HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte) ... 1905 |
| SUSAN SPAIN-DUNK (Five pieces of contrasted character for Viola and Pianoforte) 1906 |
| PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment) 1907 |
| CHRISTIAN CARPENTER (Set of four Pianoforte Pieces) 1908 |

GOLDBERG PRIZEHOLDERS.

| | |
|--|---------------------------------|
| TOM MEURIG JAMES 1894 | KATE KELYN WILLIAMS 1901 |
| BEATRICE STANLEY LUCAS 1895 | GEORGE CLOWSER 1902 |
| EVELYN LANGDON 1895 | EDITH C. PATCHING... .. 1903 |
| (Extra Prize, per Mme. Clara Samuel-Rose.) | LINDSEY YORKE SQUIRE... .. 1904 |
| GWILYM RICHARDS 1896 | CONSTANCE DUGARD... .. 1905 |
| JANE SPICER 1897 | F. PERCIVAL DRIVER 1906 |
| REGINALD CHALCRAFT 1898 | MARY FIELDING 1907 |
| ETHEL MARY WOOD 1899 | THOMAS GIBBS 1908 |
| WILLIAM ROBERT MAXWELL... 1900 | |

NORMAN SALMOND PRIZEHOLDERS.

| | |
|----------------------------|--------------------------------|
| SYLVIA WARDELL 1894 | SARAH A. GOMERSALL 1896 |
|----------------------------|--------------------------------|

AGNES ZIMMERMANN PRIZEHOLDERS.

| | | | |
|--------------------|---------------|-------------------|---------------|
| SYBIL PALLISER | { 1894 | ETHEL VIOLET CAVE | { 1899 |
| CHRISTOPHER WILSON | | ELSIE ELLEN HORNE | |

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

| | |
|-------------------------|-------------|
| EDITH OSBORNE GREENHILL | 1894 |
|-------------------------|-------------|

W. E. HILL & SONS' PRIZEHOLDERS.

| | |
|---------------------------------|----------------------------------|
| EDMUND MANEY... .. 1895 | DOROTHEA WHITLEY 1902 |
| STEPHEN CHAMP 1896 | IVY LILIAN ST. AUBYN ANGOVE 1903 |
| HENRY C. HOLBROOK 1897 | E. ROWSBY WOOF 1904 |
| MARJORIE OLIVE HAYWARD ... 1898 | JESSIE BOWATER 1905 |
| IRENE PENSO 1899 | GEORGE SAMUEL ROBINSON ... 1906 |
| IRENE E. GREENLEAF 1900 | FRANCIS JOSEPH THORNS ... 1907 |
| HENRY OVER PARSONS 1901 | EVAN WILLIAMS 1908 |

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

| | |
|--------------------------|-------------|
| HARRIETT CLAIBORNE DIXON | 1896 |
|--------------------------|-------------|

ROBERT NEWMAN PRIZEHOLDERS.

| | |
|--------------------------------|---------------------------------|
| KATE ANNIE FIELD 1896 | ERNEST READ 1900 |
| EUSTACE TURNER 1897 | STANLEY R. MARCHANT 1901 |
| WALTER SIDNEY VALE 1898 | NELLIE M. WEASER 1903 |
| LEONARD HART 1899 | |

DOVE PRIZEHOLDERS.

| | |
|---------------------------------|---------------------------------|
| EDITH BYFORD 1897 | EDWIN YORK BOWEN 1903 |
| STEPHEN CHAMP 1898 | PAUL CORDER 1904 |
| ETHEL MARY WOOD 1899 | BENJAMIN J. DALE 1905 |
| MARJORIE OLIVE HAYWARD ... 1900 | ROWSBY WOOF 1906 |
| ADAM VON AHN CARSE 1901 | B. WALTON O'DONNELL 1907 |
| KATE E. B. MOSS 1902 | ELSIE OWEN 1908 |

SAURET PRIZEHOLDERS.

| | |
|--------------------------------|---------------------------------|
| PERCY HILDER MILES 1897 | MARJORIE OLIVE HAYWARD ... 1901 |
| EDITH BYFORD 1898 | MARGARET S. HOLLOWAY ... 1902 |
| MARIAN JAY 1899 | AMY M. INGLIS 1903 |
| E. SPENCER DYKE 1900 | |

WALTER MACFARREN PRIZEHOLDERS.

| | |
|---------------------------------|----------------------------------|
| GERTRUDE PEPPERCORN 1897 | CLAUDE F. POLLARD... .. 1897 |
| ELSIE ELLEN HORNE 1898 | BERNARD C. FLANDERS 1898 |
| MARION I. H. WHITE 1899 | FREDERICK G. H. MOORE... .. 1899 |
| MABEL COLYER 1900 | ROBERT NEVILLE FLUX 1900 |
| HEDWIG COLE 1901 | CUTHBERT WHITEMORE... .. 1901 |
| FLORENCE ISABEL REEVES ... 1902 | FELIX GERALD SWINSTEAD ... 1902 |
| ROSAMOND LEY 1903 | EDWIN YORK BOWEN 1903 |
| WINIFRED CHRISTIE... .. 1904 | H. CLAUDE GASCOIGNE 1904 |
| F. MARGARET BENNETT 1905 | ARNOLD E. T. BAX 1905 |
| CHRISTIAN CARPENTER 1906 | PERCY WILSON 1906 |
| MYRA HESS 1907 | VICTOR G. BOOTH 1907 |
| DOROTHY GRINSTEAD 1908 | AMBROSE COVIELLO 1908 |

CHARLOTTE WALTERS PRIZEHOLDERS.

| | | | |
|-------------------------------|------|--------------------------------|------|
| CLARE BUTLER | 1897 | ALISON L. GILLIES | 1903 |
| DAVID BAXTER | 1897 | ISABEL MERSON | 1903 |
| MARGARET CHATWIN | 1898 | ALBERTA KAVANAGH | 1904 |
| W. HERBERT BAGNALL | 1898 | CARMEL GOLDSMID | 1904 |
| ESTELLE MAUD HAWSON | 1899 | ZELPA MULLETT | 1905 |
| LILLA J. HOSKING | 1899 | CONSTANCE DUGARD | 1905 |
| WALTER NUGENT B. MONCK | 1900 | JAMES MCNAUGHTON DUNCAN | 1906 |
| GERTRUDE L. HARVEY | 1900 | DOROTHY WEBB | 1906 |
| LIZZIE DAVIES | 1901 | MARY E. HARRISON | 1907 |
| CYRIL WILTON COLE | 1901 | ELSIE ST. D. WILLIAMS | 1907 |
| MABEL C. MOORE | 1902 | FLORENCE A. HUDSON | 1908 |
| NOËL NEVILLE GRIFFITHS | 1902 | EISIE MAY DAVIDSON | 1908 |

GILBERT R. BETJEMANN PRIZEHOLDERS.

| | | | |
|----------------------------|------|--------------------------------|------|
| ISABEL E. JAY | 1897 | WILLIAM DANIEL RICHARDS | 1903 |
| R. WHITWORTH MITTON | 1898 | IDA KAHN | 1904 |
| ETHEL MARY WOOD | 1899 | EDITH HENRIETTA COISH | 1905 |
| ERNEST TORRENCE | 1900 | DAVID EVANS | 1906 |
| EDWARD FRANK BARROW | 1901 | CECIL PEARSON | 1907 |
| EDITH C. PATCHING | 1902 | MARY FIELDING | 1908 |

RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

| | | | |
|---------------------------------|------|----------------------------|------|
| ANNIE MARGARET CHILD | 1898 | ELEANOR C. RUDALL | 1904 |
| CLAUDE FREDERICK POLLARD | 1899 | AMY M. DEWHURST | 1905 |
| H. GERTRUDE BAMPFYLDE | 1900 | CONSTANCE M. DUGARD | 1906 |
| ETHEL M. WOOD | 1901 | LYLIE H. McGRATH | 1907 |
| ELEANOR COWARD | 1902 | CLARA SMITH | 1908 |
| MARY T. WILSON | 1903 | | |

ROBERT BURNS CLUB PRIZEHOLDERS.

| | | | |
|----------------------------|------|----------------------|------|
| ROBERT NEVILLE FLUX | 1899 | HARRY FARJEON | 1899 |
|----------------------------|------|----------------------|------|

SWANSEA EISTEDDFOD PRIZEHOLDERS.

| | | | |
|------------------------------|------|----------------------|------|
| GERTRUDE DRINKWATER | 1899 | DAVID BRAZELL | 1905 |
| E. MARGARET LLEWELLYN | 1901 | DAVID EVANS | 1907 |
| GWLADYS ROBERTS | 1903 | | |

FREDERICK WESTLAKE MEMORIAL PRIZE.

| | | | |
|---------------------------|------|------------------------|------|
| MARGUERITE ELZY | 1900 | HUBERT C. BATH | 1905 |
| CUTHBERT WHITEMORE | 1901 | MYRA HESS | 1906 |
| WINIFRED CHRISTIE | 1902 | VICTOR G. BOOTH | 1907 |
| EDWIN YORK BOWEN | 1903 | HELEN M. DODD | 1908 |
| GLADYS LAW | 1904 | | |

JULIA LENEY PRIZEHOLDERS.

| | | | |
|-----------------------------------|------|--------------------------|------|
| GWENDOLINE A. EILEAN MASON | 1900 | HILDA M. HINE | 1905 |
| ETHEL MARJORIE WILLIAMS | 1901 | ELIZABETH BELLARY | 1906 |
| VIOLET GRACE GARTON | 1902 | LILIAN HAWKINS | 1907 |
| RITA JACOBS | 1903 | DOT LYONS | 1908 |
| MONTAGU CHRISTIE BUTLER | 1904 | | |

R.A.M. CLUB PRIZEHOLDERS.

| | | | |
|-------------------------|------|-----------------------------|------|
| HARRY FARJEON | 1901 | BENJAMIN J. DALE | 1904 |
| SPENCER DYKE | 1901 | ELEANOR C. RUDALL | 1905 |
| MARGARET KENNEDY | 1902 | MONTAGUE F. PHILLIPS | 1906 |
| ETHEL M. LISTER | 1903 | ETHEL J. SHEPARD | 1907 |
| IDA KAHN | 1903 | | |
| MILDRED F. JONES | | | |

BATTISON HAYNES PRIZEHOLDERS.

| | | | |
|-----------------------------|------|--------------------------|------|
| MARION WHITE | 1901 | RALPH LETTS | 1905 |
| ARNOLD E. T. BAX | 1902 | ELEANOR C. RUDALL | 1906 |
| STANLEY R. MARCHANT | 1903 | ETHEL J. SHEPARD | 1907 |
| MONTAGUE F. PHILLIPS | 1904 | | |

SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS PRIZEHOLDERS.

| | | | |
|-----------------------------|------|---------------------------------|------|
| MABEL C. MOORE | 1902 | IRENE SCHARRER | 1905 |
| WINIFRED CHRISTIE | 1902 | AILEEN HODGSON | 1905 |
| EDITH C. PATCHING | 1903 | GLADYS VERA COCKBURN | 1906 |
| ROSAMOND LEY | 1903 | BERTRAM WALTON O'DONNELL | 1906 |
| IVY ST. AUBYN ANGOVE | 1904 | LOUISE E. LOMAX | 1907 |
| ETHEL MARY LISTER | 1904 | MYRA HESS | 1907 |

HANNAH MAYER FITZROY PRIZEHOLDERS.

| | | | |
|----------------------------|------|------------------------------|------|
| BERNARD ROY FORSTER | 1903 | FRANCIS JOSEPH THORNS | 1906 |
| HERBERT J. BODEN | 1904 | HENRY OVER PARSONS | 1907 |
| E. ROWSBY WOOF | 1905 | EDWIN QUAIFFE | 1908 |

CHARLES RUBE PRIZEHOLDERS.

| | | | |
|-----------------------------|------|---------------------------|------|
| IVY ST. AUBYN ANGOVE | 1904 | SAMUEL ROBINSON | 1907 |
| ROWSBY WOOF | | RAYMOND JEREMY | |
| JAMES T. LOCKYER | | ERIC COATES | |
| B. WALTON O'DONNELL | | EDGAR FAWCETT | |
| MARY S. BURGESS | 1905 | HENRY OVER PARSONS | 1908 |
| HILDA BARNES | | ELSIE W. OWEN | |
| GWENDOLEN GRIFFITHS | | EDWIN QUAIFFE | |
| JULIET CAPRON | 1906 | JOHN MUNDY | |
| THOMAS MORGAN | | | |
| JAMES T. LOCKYER | | | |
| F. W. HODGKINSON | | | |

MELBA PRIZEHOLDERS.

| | | | |
|--------------------------|------|-----------------------------|------|
| CAROLINE HATCHARD | 1905 | CLARA SMITH | 1907 |
| VERENA F. MUTTER | 1905 | EDITH KIRK | 1907 |
| ISABEL F. HARVEY | 1906 | MARY FIELDING | 1908 |
| IDA KAHN | 1906 | MARIE ISABELLE WADIA | 1908 |

ADOLPH SCHLOESSER PRIZEHOLDERS.

| | | | |
|--------------------------|------|----------------------------|------|
| ELEANOR C. RUDALL | 1905 | SAM. H. BRAITHWAITE | 1907 |
| PERCY WILSON | 1906 | KATHLEEN THOMSON | 1908 |

JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 49.)

| | | | |
|----------------------------|------|--------------------------|------|
| MALDWYN HUMPHREYS | 1888 | HENRY F. PLEVY | 1900 |
| EDWIN HOUGHTON | 1890 | ALEXANDER WEBSTER | 1902 |
| JOHN FLETCHER | 1891 | BEN CALVERT | 1903 |
| REGINALD BROPHY | 1892 | JOHN BARDSLEY | 1905 |
| CHAMBERS COLEMAN | 1894 | THOMAS GIBBS | 1906 |
| GWILYM RICHARDS | 1895 | ANDREW JONES | 1908 |
| R. WHITWORTH MITTON | 1899 | | |

ALEXANDER ROLLER MEMORIAL PRIZEHOLDER.

| | |
|---------------------|------|
| PERCY HUGHES | 1908 |
|---------------------|------|

LESLIE ALEXANDER GIFT.

| | |
|----------------------------|------|
| PHYLLIS I. MITCHELL | 1908 |
|----------------------------|------|

FELLOWS.

(F.R.A.M.)

(*Fellows will greatly oblige by promptly informing the Secretary of any change of address, &c., affecting themselves.*)

ADLINGTON, WILLIAM.
 ALLISON, HORTON CLARIDGE, Mus. D.
 T.C.D. et Mus. Bac. Cantab.
 ANTONIETTI, ALDO GEORGE DANIEL.
 BAMBRIDGE, GEORGE EDMUND.
 BAMBRIDGE, WILLIAM SAMUEL, Mus. B.
 BANTOCK, GRANVILLE R. [Oxon.
 BARNETT, JOHN FRANCIS.
 BENNETT, GEORGE JOHN, Mus. D.
 BOWEN, EDWIN YORK. [Cantab.
 BROZEL, PHILIP.
 CHESHIRE, JOHN.
 CORDER, FREDERICK.
 CUMMINGS, RICHARD.
 CURWEN, JOHN SPENCER.
 DAVIES, BEN.
 DAWSON, WM. HENRY CLARK.
 DOCKER, FREDERICK A. W.
 DOWLING, T. BARROW, Mus. D. Cantuar.
 DOYLE, CHARLES WESLEY.
 EDWARDS, FREDERICK GEORGE.
 EYERS, HENRY ROBERT.
 EYRE, ALFRED J.
 FANING, EATON, Mus. Doc. Cantab.
 FITTON, WALTER.
 FORD, ERNEST.
 FOSTER, MYLES BIRKET.
 GERMAN, EDWARD.
 GILL, C. H. ALLEN.
 GODFREY, CHARLES, Lieut., M.V.O.
 GREENISH, ARTHUR JAMES, Mus. D.
 HAWLEY, H. STANLEY. [Cantab.
 KEMP, STEPHEN.
 KNOTT, THOMAS BUTLAND.
 LEMARE, EDWIN H.
 LITTLE, H. WALMSLEY, Mus. D. Oxon.
 MACKENZIE, Sir ALEXANDER CAMP-
 BELL, Mus. D. St. And., Cantab., et
 Edin., LL.D., D.C.L.
 MACPHERSON, CHARLES.
 MACPHERSON, STEWART.
 MATTHAY, TOBIAS.
 McEWEN, JOHN B., M.A. Glasgow.
 McNAUGHT, WM. G., Mus. D. Cantuar.
 NEWSTEAD ARTHUR ERSKINE.
 O'LEARY, ARTHUR.
 OSWALD, ARTHUR.
 PARKER, BERTIE PATTERSON.
 PARKER, LOUIS NAPOLEON.
 PARKER, W. FRYE.
 PAYNE, ARTHUR.
 RADCLIFF, JOHN.
 RADFORD, ROBERT.

REDDIE, CHARLES F.
 ROSE, HENRY R.
 SHAKESPEARE, WILLIAM.
 SMITH, JAMES WHITEHEAD.
 SPEER, CHARLTON TEMPLEMAN.
 STARMER, WILLIAM WOODING.
 STEGGALL, REGINALD.
 THOMAS, JOHN.
 THOMPSON, ARTHUR.
 THOMSON, JAMES.
 WALENN, HERBERT.
 WEEKES, SAMUEL, Mus. D. Dub.
 WEST, JOHN E.
 WHEELDON, GEORGE.
 WHITEHOUSE, WILLIAM E.
 WOOD, HENRY J.
 WRIGLEY, JOHN.
 ———
 ASHWELL, Miss LENA.
 AUMONIER, Mrs. GERTRUDE, late Miss
 Peppercorn.
 BANKS, Miss ANNIE.
 BAXTER, Madame LAURA.
 CHUBB, Mrs., late Miss Sophia Messent.
 COOPER, Miss MARGARET GERNON.
 DAVIES, Mrs. CADWALLADR, late Miss
 Mary Davies.
 HARE, Miss AMY.
 HENDERSON, Miss E. ROBERTINE.
 HUTCHISON, Mrs. PERCY, late Mdle.
 Alwina Valleria.
 LARKCOM, Madame AGNES.
 MACFARREN, Lady, late Miss André.
 MACIRONE, Miss CLARA A.
 NEILSON, Miss JULIA.
 O'LEARY, Mrs., late Miss R. Vinning.
 PALMER, Miss BESSIE.
 PARAMYTHIOTI, Mrs., late Miss Amy
 Elise Horrocks.
 RANSFORD, Miss MARY.
 ROSE, Mrs. HENRY R. (Clara Samuel).
 SMITH-WILLIAMS, Madame (Marian
 McKenzie).
 STARR, Mrs. RUSSELL, late Miss Annie
 Jane Martin.
 WHITE, Miss MAUDE VALÉRIE.
 WILSON, Miss HILDA.
 WITHERS, Mrs., late Miss S. M. H. C.
 Elzy.
 ZIMMERMANN, Miss AGNES.

Deceased Fellows.

ALLEN, HENRY R.
AYLWARD, WILLIAM HENRY.

BALY, WILLIAM.

BANISTER, HENRY CHARLES.

BARNBY, Sir JOSEPH.

BARNETT, ROBERT.

BAUMER, HENRY.

BENNETT, Sir WM. STERNDALÉ, Mus.
D., M.A., Cantab.; D.C.L. Oxon.

BERNHARDT, J. WILKES.

BLAGROVE, HENRY GAMBLE.

BLAGROVE, RICHARD.

BODDA, FRANK R.

BRIZZI, S.

COOKE, HENRY MICHAEL A. GRATTAN.

COX, FRANK ROWLAND.

CUSINS, Sir WILLIAM G.

DEVAUX, ALFRED.

DORRELL, WILLIAM.

FOLKES, FREDERICK R.

FOWLER, CHARLES.

GODFREY, Lieut. DAN.

GODFREY, FREDERICK.

GILBERT, ALFRED.

HARPER, CHARLES.

HARPER, THOMAS.

HARRISON, WILLIAM.

HAY, WALTER CECIL.

HILL, HENRY WEIST.

HOLMES, WILLIAM HENRY.

HOWELL, EDWARD.

HOWELL, JAMES.

HULLAH, JOHN PYKE, LL.D. Edin.

ISAAC, BENJAMIN RALPH.

JEWSON, FREDERICK BOWEN.

LATTER, RICHARD.

LATTER, WALTER.

LUCAS, CHARLES.

LUNN, HENRY CHARLES.

MACFARREN, Sir GEORGE A., M.A.,
Mus. D. Cantab., Oxon. et Dub.

MACFARREN, WALTER.

MAY, OLIVER.

MCKORKELL, C.

MOUNT, GEORGE.

MUDIE, THOMAS MOLLISON.

NEILSON, EDWIN JOHN.

NICHOLL, WILLIAM.

NUNN, JOHN H.

NUNN, R. LINDLEY, Mus. B. Cantab.

PABRY, JOSEPH, Mus. D. Cantab.

PATEY, CHARLES A.

PETTIT, WALTER.

PHILLIPS, WILLIAM LOVELL.

PHIPPS, WILLIAM HENRY.

PYE, KELLOW JOHN, Mus. B. Oxon.
PYNE, KENDRICK.

RALPH, FRANCIS.

READ, CHARLES JOHN.

RICHARDS, H. BRINLEY.

SEGUIN, EDWARD.

SEYMOUR, CHARLES ALEXANDER.

STEGGALL, CHARLES, Mus. D. Cantab.

SULLIVAN, Sir ARTHUR SEYMOUR,
Mus. D. Oxon et Cantab.

SWIFT, JOSEPH.

THOMAS, ARTHUR GORING.

THOMAS, EDWARD W.

THOMAS, HAROLD.

THOMSON, JAMES (Glasgow).

TOMS, CHARLES JAMES.

TURNER, JOHN BRADBURY, Mus. B.
Cantab.

WAETZIG, JOHN G.

WALLWORTH, THOMAS A.

WATSON, WILLIAM.

WEEKES, THOMAS E.

WESTLAKE, FREDERICK.

WHEELER, ALFRED WILLIAM.

WINGHAM, THOMAS.

WOOD, WILLIAM G.

AGABEG, Mrs. Aviet, late Miss Edith
Wynne.

AYLWARD, Miss LEILA.

BIRCH, Miss Charlotte Ann.

BURNETT, Mrs. H., late Miss Dickens.

DOLBY, Madame SAINTON, late Miss
Charlotte Helen Dolby.

DORRELL, Miss ELIZABETH.

FERRARI, Madame, late Miss J. Thomson.

GIMSON, Miss ELOISE J.

HULLAH, Mrs. JOHN, late Miss Caroline
A. Foster.

ISAACSON, Mrs., late Miss Sophia Julia
Woolf.

LABLACHE, Madame F., late Miss Fanny
Wyndham.

MOSLEY, Mrs., late Miss M. Chancellors.

NETHERCLIFT, Mrs. E., late Miss F.
Rowland.

SEGUIN, Mrs. E., late Miss Anne Childe
(New York).

SEGUIN, Mrs. W. H., late Miss Gooch.

SHAW, Mrs. ALFRED, late Miss Mary
Postans.

STEELE, Miss.

THOMPSON, Lady, late Miss Kate Loder.

THORNHILL, Mrs., late Miss Turner.

WEISS, Madame, late Miss G. Barratt.

ASSOCIATES.

(A.R.A.M.)

(Associates will greatly oblige by promptly informing the Secretary of any change of address affecting themselves.)

ADDISON, ROBERT B.
 AITKEN, GEORGE.
 ALSTON, NORMAN GRAHAM.
 AMY, ALFRED.
 ARNOLD, FRANK.
 AYRES, ARTHUR.
 BAGNALL, WILLIAM HERBERT.
 BAKER, DALTON.
 BAKER, J. PERCY, Mus. B. Dunelm.
 BAKER, ROBERT HOSIER.
 BAKER, THOMAS M.
 BARKER, THOMAS.
 BARLEY, ALFRED HENRY.
 BARLOW, ARTHUR.
 BATCHELOR, CHAPPELL.
 BATES, THOMAS THORPE.
 BATH, HUBERT.
 BEARDWELL, DAVID.
 BEAZLEY, WILLIAM ERNEST.
 BELL, MARSHALL HALL.
 BELL, WILLIAM HENRY.
 BEMBRIDGE, SAMUEL.
 BLOKESOME, CHARLES.
 BOOTH, VICTOR G.
 BOOTH, JOSIAH.
 BRIANT, ROWLAND.
 BROPHY, REGINALD.
 BURNETT, HENRY.
 BURTON, JOHN HAYDN.
 CARSE, ADAM VON AHN.
 CATHIE, PHILIP.
 CHAMP, STEPHEN.
 COLCHESTER, COLUMBUS THOMAS.
 COLE, CYRIL WILTON.
 COOK, CHARLES STIEBLER.
 COPLAND, CHARLES.
 CORDER, PAUL WALFORD.
 CORKE, CHARLES T., Mus. Bac. Cantab.
 COULDERY, CLAUDIUS HERBERT.
 CROAGER, EDWARD G.
 CRONK, CUTHBERT H.
 CROSELEY, CLAUDE.
 CROWTHER, GEORGE W. F.
 CUNNINGHAM, GEORGE DORRINGTON.
 DACE, ARTHUR W.
 DALE, BENJAMIN J.
 DANA, WILLIAM H.
 DE VILLIERS, PETER KNYPER DE VOS.
 DONNAWELL, MICHAEL.
 DRIVER, FRANK PERCIVAL.
 DYKE, EDWIN SPENCER.
 EARNSHAW, ALFRED HENRY.
 ELLIOT, WILLIAM.

EMANUEL, LEWIS ALEXANDER.
 FARJEON, HARRY.
 FISON, BERNARD.
 FLANDERS, BERNARD C.
 FLUX, ROBERT NEVILLE.
 FOWLES, ERNEST.
 FOX, ALBERT.
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 GODFREY, ARTHUR E.
 GOOCH, H. GORDON (Melbourne).
 GOSTELOW, FREDERICK J.
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 GRIFFITH, FREDERIC.
 GROVE, BENJAMIN H.
 GUY, HENRY.
 HAMBLETON, JAMES EDWARD.
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 HINTON, ARTHUR.
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 KENNEDY, ARNOLD, M.A. Edin., Mus. B. Oxon.
 KIPPS, WILLIAM JOHN.
 KIVER, ERNEST.

LACY, F. ST. JOHN.
 LAKE, HERBERT.
 LARDNER, THOMAS WILLIAM.
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 LEE, LOUIS.
 LEWIS, WALTER P.
 LOCKYER, JAMES T.
 LÖHR, R. HARVEY.
 MACDONALD, ROBERT HOUSTON.
 MACFARREN, HERBERT.
 MACKWAY, WALTER.
 MACPHERSON, HAROLD E.
 MARCHANT, STANLEY.
 MEAD, OWEN H.
 METCALFE, RICHARD DANIEL, Mus. B.
 Dunelm.
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 SMITH, GEORGE FREDERICK.
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 DAVIES, Miss JESSIE.
 DAVIES, Miss LIZZIE. [Griffith).
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 HANTKE, Miss ETHEL HILDA HEDWIG.
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 HARRISON, Miss FRANCES.
 HARVEY, Miss ISABEL FLORENCE.
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 HAZARD, Miss ADA.
 HEATH, Mrs., late Miss Jessie Percival.
 HEDGES, Mrs., late Miss Jessie Jones.
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 JAMES, Miss MARIE.
 JAY, Miss ISABEL EMILIE (Mrs. JAY, Miss MARIAN. [Cavendish).
 JOHNSON, Mrs. A. R., late Miss Jane Taylor.
 JONAS, Miss ELIZABETH G.
 JONES, Miss HANNAH (Mrs. Mendelssohn).
 JOYNER, Miss AMY AMELIA.
 KAHN, Miss IDA.
 KAYE, Mrs., late Miss Winifred Payne.
 KENNEDY, Miss MARGARET.
 KENT, Mrs. W. L., late Miss H. Condron.
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 KNATCHBULL, Mrs. W., late Miss Dora Bright. [Hatchard.
 LANGFORD, Mrs., late Miss Caroline G.
 LATTI, Mrs. AGNES.
 LATTER, Miss EMILY.
 LAW, Miss ÉTHEL GLADYS.
 LEVI, Mrs., late Miss Mabel Lyons.
 LEVI, Mrs. BLANCHE.
 LEY, Mrs., late Miss Isabel Thurgood.
 LEY, Miss ROSOMOND.

LISTER, Miss ETHEL MARY.
 LOCK, Miss MARY W.
 LUCAS, Miss BEATRICE STANLEY.
 LYNE, Miss ROSA P. [Spiller.
 MACKENZIE, Mrs. F. R., late Miss Emily
 MALTBY, Mrs., late Miss Mabel Eleanor
 Colyer.
 MANN, Miss EDITH E.
 MARGOLIES, Miss VERA.
 MARSH, Miss F. ETHEL.
 MARTIN, Miss M. FANNY.
 MASON, Mrs. G. J., late Miss Eva
 Thompson (Sydney, Australia).
 MASON, Miss GWENDOLINE ALICE.
 MATTHAY, Miss DORA.
 MATTHAY, Mrs. TOBIAS, late Miss Jessie
 Henderson Kennedy.
 MAY, Miss HARRIET ELLEN.
 MCEWEN, Mrs. JOHN B., late Miss
 Hedwig Cole.
 MCGRATH, LYLIE H. S.
 MCKORKELL, Miss Anne.
 MEYER, Mrs. G. E., late Miss Eleanor Rix.
 MEYER, Miss ROSE.
 MITCHELL, Mrs., late Miss M. Spencer
 MOLYNEUX, Miss MABEL. [Jones.
 MOORE, Miss MABEL CARRIE.
 MORTIMER, Mrs. W. H., late Miss Dinah
 Shapley.
 MOSS, Miss FLORENCE ELIZABETH.
 MOSS, Miss KATIE E. B.
 MOSS, Mrs., late Miss Rhoda E. Barkley.
 MUDIE, Mrs. ALFRED, late Miss A. E.
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 MUKLE, Miss MAY H.
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 NEWTON-MASON, Mrs., late Miss Ger-
 trude Booth. [Amelia Corper.
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 PITT, Miss EMILY. [E. Tasker.
 PLUMTREE, Mrs., late Miss Charlotte
 POWELL, Miss LAVINIA.
 PRATT, Miss EDITH.
 PRESCOTT, Miss OLIVERIA L.
 READ, Miss R. M. S.
 REGAN, Mde. MARIA, late Miss Tate.
 REYNOLDS, Miss EDIE. [Bendixen.
 RICHARDS, Mrs., late Miss Louisa
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 RISELEY, Miss MAUD FRANCES.
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 ROBERTS, Miss HARRIETT.
 ROBINSON, Mde. ALICE (Mrs. Edwards).
 ROBINSON, Miss VIOLET.

ROBINSON, Miss WINIFRED.
 ROBBARD, Miss CATHERINE.
 RUSHTON, Miss ELIZABETH.
 RUSSELL, Mrs., late Miss Florence
 Denbeigh.
 SARGENT, Miss AMY.
 SAUNDERS, Miss HELEN.
 SCHARER, Miss IRENE.
 SELLAR, Miss ELLEN TYRRELL.
 SEVERN, Miss MARION. [Goldsboro'.
 SHAW, Mrs. W. A., late Miss Edith
 SIMMONS, Mrs. H. H., late Miss Kate
 Annie Field.
 SMITH, Miss FRANCES M. C.
 SMITH, Mrs. SYDNEY, late Miss E. Hales.
 STEEL, Miss KATE.
 STOW, Miss EDITH.
 STRACHAN, Miss L. [Street.
 STREET, Mrs. BROOK, late Miss B.
 STUART, Miss BEATRICE.
 SWAN, Mrs., late Miss Lillian Münster.
 SYMONDS, Mrs., late Miss Nancy Evans
 (Sydney, Australia).
 TAYLOR, Miss MARY.
 TENNANT, Mrs., late Miss H. Reeve.
 THOMAS, Miss FRANCES.
 THOMAS, Miss KATIE MATILDA.
 THOMPSON, Miss IDA.
 THUDICHUM, Miss CHARLOTTE.
 TIDEY, Mrs. E. STUART, late Miss
 Georgiana Booth.
 TILTMAN, Mrs. A. ESTELLE.
 TIMOTHY, Miss MIRIAM JANE.
 TITTERTON, Miss CLARA.
 TRUST, Mrs. HELEN.
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 WAITE, Miss ELIZABETH VIRTUE.
 WAKELING, Mrs. ERNEST C., late Miss
 Emily Armfield.
 WEBB, Miss HARRIETTE.
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 WHITE, Miss MARION ISABEL H.
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 Augusta Dettmer.
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 WILLIAMS, Miss DOROTHY HUE.
 WILLIAMS, Miss ELLEN.
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 WILSON, Miss MAUDE E.
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 Patching.
 YATES, Mrs. CHARLES, late Miss Linda
 YOUNG, Miss EDITH L. [Scates.
 YULE, Mrs. G. UDNY (Miss May W.
 Cummings).

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 BAKER, GEORGE.
 BAMPFYLDE, FREDERICK W. W.
 BETJEMANN, GILBERT RICHARD.
 BEUTHIN, JOHN C.
 BLAKESTON, HARRY.
 BOLTON, WALTER.
 BOWLEY, JOHN SAMUEL.
 BREWER, Rev. Dr. R. K.
 BUELS, WILLIAM.
 BULL, WILLIAM.
 CARD, EDWARD.
 CATCHPOLE, CHARLES F. E.
 CHANTRY, THOMAS.
 CHIPP, HORATIO.
 CLEMENTI, R.
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 DEWBERRY, WILLIAM, Mus. B. Cantab.
 DISTIN, HENRY.
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 FERRARI, ADOLPHUS.
 GEE, SAMUEL.
 GLEDHILL, J.
 GOODBAN, C., Mus. B. Oxon.
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 GOODBAN, J. F.
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 HARPER, EDWARD B.
 HAYCRAFT, H.
 HELE, JOHN.
 HEYWOOD, MALCOLM.
 HOLLIS, FRANK.
 HOPGOOD, JOHN FRANCIS.
 HORTON, GEORGE
 HOWELLS, WILLIAM A.
 JACKSON, ARTHUR HERBERT.
 MASOM, WILLIAM.
 NEWSON, GEORGE LINCOLN.
 NOBLE, SAMUEL JOHN.
 PACKER, FRED. A.
 PETTIT, THOMAS.
 POLLARD, J. HENRY.
 PRENTICE, T. RIDLEY.
 REGALDI, HENRY.
 REVELL, ROLAND.
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 RIDGWAY, JOSEPH.
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 SHEPHERD, CHARLES H.
 SMITH, SYDNEY.
 STREATHER, ALFRED.
 STREATHER, WILLIAM.
 STRETTON, GEORGE.
 THOULESS, ALFRED H.
 VIVIAN, ALFRED PAUL.
 WADMORE, JOHN LOFTIG.
 WELCH, GEORGE W.
 WELLS, BENJAMIN.
 WIGGINS, SAMUEL S.
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 BOYCE, Mrs., late Miss Amelia Hill.
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 NOBLE, Mrs., late Miss Duval.
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 VAILLANT, Miss GABRIELLE.
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 VON HOFF, Mrs., late Miss Chamberlain.
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 WATSON, Mrs., late Miss Mary Ann Barker.
 WHYTE, Miss Harriet.
 WILLIAMS, Miss MARIAN.
 WILLIAMS, Madame OSBORNE.
 WORRELL, Madame, late Miss Marie Duval.

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 STEWART, Prof. Sir R. P., Mus. D. Dub.
 SVENDSEN, OLUF.
 TAMBURINI, ANTONIO.
 THOMAS, WILLIAM. [Cantuar.
 TURPIN, EDMUND HART, Mus. D.]

WESLEY, SAMUEL SEBASTIAN, Mus. D.
 WHITE, ADOLPHUS C. [Oxon.]

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| YEAR. | | EXAMINED. | | PASSED. |
|-------|-----|-----------|-----|---------|
| 1898 | ... | 572 | ... | 192 |
| 1899 | ... | 614 | ... | 187 |
| 1900 | ... | 677 | ... | 275 |
| 1901 | ... | 688 | ... | 224 |
| 1902 | ... | 809 | ... | 242 |
| 1903 | ... | 888 | ... | 220 |
| 1904 | ... | 940 | ... | 252 |
| 1905 | ... | 1009 | ... | 305 |
| 1906 | ... | 1016 | ... | 322 |
| 1907 | ... | 1033 | ... | 350 |
| | | 8,246 | | 2,569 |

The Syllabus of the next Examination, and all further information relating thereto, may be obtained from the Secretary on application.

The last day on which names and exercises can be received will be, for the First Period, June 30 ; and, for the Second Period, October 31.

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November, 1908.

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